



121st International Exhibition of Works on Paper

October 21st - November 23rd, 2021

Community Arts Center
414 Plush Mill Road
Wallingford, PA 19086

- AWARDS -
over \$10,000 in Awards including

\$2,000 PWCS Award of Excellence
\$1,500 Elizabeth Shober Hooper Award for Excellence in Presentation & Technique
\$1,000 PWCS 121st Exhibition Award

Juror of Selection

Ray Balkwill SWAc

Ray Balkwill is a well-known British landscape artist who paints in all media. He has been painting professionally for over three decades and has held many successful solo exhibitions, as well as showing in group exhibitions including the Royal Institute of Painters in Water Colours, the Royal West of England Academy and the South West Academy of Fine & Applied Arts. Ray was elected an Academician in the South West Academy in 2006 and was a member of the St. Ives Society of Artists for over twenty years. He is the author of seven books and is a regular contributor to art magazines. He also tutors painting courses and has made two art instruction films with APV Films. Ray is a strong advocate of painting *en plein air*, with his main objective being to capture the mood and 'spirit' of a place. Living on the coast it is little wonder that the wide-open spaces of sea, estuary and sky have been the mainspring of his art.

www.raybalkwill.co.uk

Judge of Awards

Mary Whyte

Mary Whyte is an American figurative artist known internationally for her watercolors of contemporary people. Her works are in private, corporate, university and public collections nationwide, and have been featured in numerous media outlets including CBS Sunday Morning, PBS, and NPR. In 2013, Whyte was one of ten artists worldwide invited to travel to China and exhibit her watercolors at the Nanning Art Museum in Nanning, Guangxi.

The author of seven books including *We the People: Portraits of Veterans in America*, Whyte's work has also been featured in many international publications, including periodicals and books in China, Russia, France, Germany, Canada, and Taiwan. She is the recipient of numerous awards including the Portrait Society of America's Gold Medal, the Carolinas Freedom Foundation's Freedom Award, and the South Carolina Governor's Award for the Arts, South Carolina's highest honor in the arts.

In 2019 Whyte founded the [Patriot Art Foundation](#) to honor and inspire veterans through the arts.

Exhibition Calendar

Submissions Open	May 3 rd , 2021
Submissions Close	Midnight August 3 rd , 2021
Email Notifications	On or About September 7 th , 2021
Receive Shipped Artwork	Week of October 11 th , 2021
Hand Delivery	October 18 th , 2021 9 am to Noon
Demo (Power Point)	October 20 th , 2021 7 pm
Exhibition Dates	October 21 st to November 23 rd , 2021
Awards Reception	October 24 th , 2021 1 pm to 4 pm
Gallery Talk	October 24 th , 2021 3 pm
Pick Up Artwork	November 23 rd , 2021 Noon to 5 pm November 24 th , 2021 9 am to 1 pm

Entry Fees

PWCS Members: \$35.00

Non-PWCS Members: \$50.00

Member dues must be paid in full *prior* to entering the PWCS 2021 International Works on Paper Exhibit. "Paid in Full" means that your dues are paid until December 31, 2021. If you are not already a member, consider joining as there are several new membership benefits which include discounted rates for workshops, demonstrations and talks. Membership dues can be paid and contact information updated at www.pwcsociety.org

The entry fee entitles entrants to submit two paintings for consideration by the Juror of Selection for inclusion in the exhibition. No more than one painting per entrant may be selected for this exhibition.

Conditions and Rules for Acceptance

Submissions and artwork that do not comply with the following conditions and rules will not be accepted and will be returned at the artist's expense. The artist may be excluded from future exhibitions sponsored by the PWCS for a period of two years.

- Artists must be 18 or older.

- Work previously exhibited in any PWCS juried exhibition or at the Community Arts Center will not be accepted.
- All entries must be for sale. Prices cannot be changed once submitted.
- Artists may not substitute another work for an accepted work.
- Artists notified of acceptance may not withhold their work for any reason.
- Entries must have been created within the last 3 years. Artwork produced prior to April 2018 will not be accepted.
- The Community Arts Center will receive 40% of the sale price, with the remaining 60% going to the artist.
- All paintings must hang for the duration of the exhibition.

Digital Entry Preparation

Entries that do not conform to the digital requirements will not be shown to the juror.

- Digital entries must be saved in JPG format with a resolution of (at least) 300 dpi.
- The image size should be 1200-1500 pixels on the longest dimension with a maximum file size of 5 mb.
- Entries should show image only, no mat or frame.
- File Name convention to be used is FirstName_LastName_ArtworkTitle.jpg (e.g., Joseph_Doe_PaintingName.jpg).

Please visit www.pwcsociety.org for additional guidelines on preparing digital images.

Eligible Work

- *Media:* In addition to watercolor; soft pastels, charcoal, graphite, colored pencil, pen & ink, gouache, acrylic and hand-pulled prints are also accepted. All work must be original and on or of paper. Clay prints on Reemay using water soluble mediums are acceptable. Collage elements must be of paper and cannot be mounted on canvas. Any image or color on collage papers must be of water media and the work of the artist – no cutouts from digital work will be accepted.
- Oils, oil pastels, photographic, digital, electronic processes or computer art will not be accepted.
- Artwork must be original and not completed under teacher supervision, either in a class or workshop or from a DVD or book. Photo reference must have been taken by the entrant.
- Framed size cannot exceed 48" in height or width.
- No side of the image visible within the mat can be less than 10" unless the length multiplied by the width exceeds 100 square inches (i.e., 9" x 12" = 108 sq. in.). Note that the measurement is of the painting within the border of the mat and not the size of paper used before matting.

Submission Process

1. Review the digital image requirements and watch the tutorial on www.pwcsociety.org
2. PWCS is using the *EntryThingy* portal for managing the 2021 International Exhibition. Submission information entered in this portal will be used in the show Catalog. Go to <https://pwcs.wildapricot.org/121st-Works-on-Paper> and click on 'Enter Now' for the 121st International Anniversary Works on Paper Show. This will take you to the login for the *EntryThingy* portal.
3. Use your existing information to log into *EntryThingy* (note: If you have not used *Entrythingy* before, you will need to set up your free account; there is a user-friendly video tutorial for your reference.) Your *EntryThingy* account is a separate account from your PWCS account so your username and password may be different.
4. You will be asked to agree to the following: "I hereby agree to the conditions set forth in this prospectus. If my work is selected, I give permission for my work to be reproduced for the PWCS exhibition catalog, publicity, and educational purposes for this exhibition and possibly future exhibitions."
5. Add your entry information. Please note that changes/editing can be done throughout the process but **only** until the time you press the "Pay Now" button
6. Complete your entry and pay your fee via the 'Pay Now' button (**note: once you select 'Pay Now', you can no longer make changes to your entry.**)
7. Select either 'Pay with PayPal' or 'Pay with Debit or Credit Card'. Checks not accepted.
8. After selecting 'Pay Now,' you can review (but not change) your entry at any time by following directions on the *EntryThingy* portal.

Notifications

Notifications will be made by email on or about Tuesday, September 7th, 2021. One email will be sent for accepted artwork. A separate email will be sent for non-accepted artwork. If no paintings are accepted, only one email will be sent listing both unaccepted paintings.

Conditions for Accepted Work

Only framing with white mats and glass or plexiglass are acceptable. A thin colored liner mat may be used when double matting. An exception to this is work mounted to a hard substrate and then waxed or varnished. This will preclude the need to display under glass; however, framing is still required. The framed work must be wired and ready to hang – *saw tooth hangers will not be accepted.*

Framing must be professional in appearance with clean mats and no visible damage to frame, glass, or plexiglass. Frames over 36" in any direction must use plexiglass. Shipped work must use plexiglass. The back of the painting must be secured tightly and sealed when possible.

PWCS reserves the right to review all entries, hand delivered and shipped, for conformance to the specifications outlined herein and reserves the right to reject any work which does not conform to entry requirements and/or does not match the accepted digital entry.

Hand Delivery of Accepted Work

Artwork can be hand delivered to the Community Arts Center on October 18th, 2021 between 9am and Noon.

Shipping and Handling Instructions

Accepted artwork should be shipped to:

The Community Arts Center
414 Plush Mill Road
Wallingford, PA 19086
Attention: PWCS Show

- All shipped artworks must be received between October 11th and October 15th, 2021. The Community Arts Center will not be responsible for any artwork received before or after these dates.
- Handling fees are non-refundable.
- Handling Fees for North American entries should be made by attaching your check to the back of the painting:
 - When shipped in an Air Float Box (or equivalent) - \$25.
 - When shipped using other boxes/packaging - \$50.
- Handling Fees for International Entries must be paid with PayPal when shipped from outside US, Canada, Mexico - \$50
- Payment must be completed and paperwork for return shipping must be included with your shipped artwork when it is received, or your shipment will be considered a 'failure to deliver' and will be rejected.
- A prepaid Barcode return label **must** be secured to the outside of the box in a clear packing slip pouch with the barcoded label visible or your package will be returned without being opened. PWCS will not be responsible for returning any painting without a prepaid barcoded return label.

Liability

Artists are responsible for insuring their work in transit to and from the Community Arts Center. The Community Arts Center will provide insurance up to \$5000.00 per piece while on site at the Community Arts Center. PWCS will not be responsible for works damaged, lost or stolen. Any work left after the close of the exhibition will be placed in storage at the artist's risk and insurance coverage discontinued. A storage fee of \$5.00 per day will be applied.

Exhibition Catalog

The 2021 International Exhibition will once again feature a printed catalogue of accepted artwork and award winners. The catalogue is a wonderful addition to our 121st exhibition and will be sent to all participants following the close of the exhibition (note: International exhibitors will receive a pdf version).

Last year we only produced an online pdf version due to a loss of sponsorship. If you can, a small donation towards catalog production will be appreciated. You can add your donation when paying your entry fee on PayPal.

Signature Membership

An Associate Member in good standing will become a Signature Member after exhibiting in two Anniversary International Exhibitions. An Associate Member cannot have an interruption in membership between the first and second acceptance to validate Signature Membership. Signature Members in good standing may use the initials "PWCS" after their name.