

## Material List for Stephen Quiller Spring Workshop 2022

### Casein

- Cadmium yellow light
- Cadmium orange
- Cadmium red pale
- Cadmium scarlet
- Rose red
- Ultramarine violet
- Ultramarine blue
- Shiva blue
- Shiva turquoise
- Shiva green
- Permanent green light
- Titanium white

### Acrylic

A similar palette in acrylic is fine. However, I would suggest that artists bring any acrylic that they have. We will be using this or direct painting but also as transparent underpainting for casein.

### Brushes

I would suggest bringing an older set of brushes. Although brushes using these mediums can be cleaned with water, if the paint dries on the brush it is difficult to clean out. I will be using Richeson 7000 series, Quiller Signature brushes - 2 inch, 1 ½ inch, 1 inch, ¾ inch, number 12 round, number 10 round, number 7 round.

### Paper

I will be mainly using Crescent Watercolor board #114. Each artist could have 6 watercolor boards that are 11"x14". Also the artist should have 2 boards that are 15"x20". Other watercolor boards can also work including Bainbridge, Strathmore and so on. It would also be good to bring one sheet of 300 lb. cold press watercolor paper of any brand. I get my watercolor board from Dick Blicks through the internet.

### Other materials

- 1 ½ " masking tape
- Water container
- Paper towels
- A plywood board to accommodate the watercolor boards and paper.

In addition to that, it would be good for artists to bring sketchbooks and/or photo reference materials. I will be mainly working from sketches and working with landscapes. Artists can work with any subject they like.

Casein and acrylic can be obtained at the Quiller Gallery in Creede, CO. [www.quillergallery.com](http://www.quillergallery.com)