

**Glass Still Life with
Laurie Goldstein-Warren, AWS
Workshop Materials List**

Each student will need to have the following materials:

Paint colors: **These are my preferred colors:**
Quinacridone Gold – Daniel Smith
Quinacridone Rose – Daniel Smith
Cobalt Blue - Winsor Newton or Daniel Smith
Antwerp Blue – Winsor Newton
Ultramarine Blue – Winsor Newton
Lamp Black – Winsor & Newton

Adjustable nozzle Spray Bottle -Make sure you can spray and get big drops as well as mist.

Butcher Tray Palette or your preferred palette

Water Bucket

Hair dryer (Optional)

Brushes: 2"or 3" Hake Brush, #12 Round, 1 ½" Flat Brush, #8 Round with good point tip, a stiff bristle ¼" or ½" flat brush

Masking Fluid (I use Pebeo drawing gum) It can be dried with a hair dryer and lifts easily from your paper. Please make sure your masking fluid is not old.

Towels and Kleenex tissue

Watercolor Paper (I always use Fabriano Artístico bright white 140 lb.) It has the greatest "lifting" capability than any other paper I've tried. If you don't have it, bring a good quality 140 lb. watercolor paper.

Pencils (HB or #2 hardness)

A good soft eraser

I will be supplying projects for our course, but you can feel free to sketch your own glass still life if you prefer. You may want to follow along with the first project and then work on your own project as a second painting. Sketch and reference photo will be emailed to you. I look forward to seeing you there!