



# Half/Sheet *Philadelphia Watercolor Society*

## *Letter from Our President*



*Candace Naumowicz—Zacher*



*Snapping Turtles (2022)*  
*Michael Adams*



*Good for the Soul (1898)*  
*Howard Pyle*

***Spring is when you feel like whistling even with a shoe full of slush.***  
—Doug Larson

What images does the Larson quote conjure up for you? Does it inspire you to create a new piece? Does it help you tolerate winter's last gasp, despite the chill in your bones and feet? Or are you instead frustrated that slush ruined another pair of your favorite shoes? As artists, we find inspiration from many sources. Spring is one time we start to see a myriad of new possibilities abound.

As we rub our sleepy eyes and depart Winter's hibernation, April breezes tease us with much-anticipated Spring-like weather. At last, there are green sprouts, yellow daffodils, and purple crocuses on our lawns. Warmer and sunnier days are ahead! All around us, the world is re-birthing. Which brings me to the theme of this month's newsletter message: How are we renewing our perspective, skills, and use of watercolor?

Like all seasons, Spring means transitions. Following Nature's lead, as new life hatches, we should pause and explore our imagination for fresh subjects with our favorite medium. Just look at the side bar to see how two artists captured Spring with their pieces *Snapping Turtles* and *Good for the Soul*. Sometimes, change alone ignites creativity. Other times, we struggle and employ a more strategic approach. Just like those budding crocuses and daffodils—even with the uncertain threat of frost—we must find the courage to tackle new skills and methods to improve our craft.

Though we yearn for Spring, there is also a hint of discomfort with the transition. Change is often daunting. Scary even. We hesitate as we also metamorphosize. We must embrace the risk. We must untether our inspiration and give it free rein. Remember. Nothing is permanent except change. If our approach is dissatisfying or ineffective, we can always return to a former method more suited for expressing our vision.

Just as Spring is inspiring, our PWCS 2023-member show is just as stimulating. Browse the paintings on our website. You will witness a diversity of ideas and inspiration. Each painter underwent a renewal of an idea, experiencing their own creative pedals blossoming and unfolding. Take a moment to stop and breathe in that liberating Spring air...and observe what your fellow members shared.

Speaking of renewal, we are offering more plein air opportunities this year! Several events are planned over a broader geographic expanse, so more or you can take advantage of the opportunities. Enjoy all the benefits PWCS offers you as a member. Happy Spring!

# 2023 Upcoming Events

## Philadelphia Water Color Society — 23<sup>rd</sup> International Works on Paper Anniversary Show

Prospectus coming soon!  
Juror of Selection - Denny Bond  
Juror of Awards - Ryan Fox

## Pennsylvania Watercolor Society Summer Workshop (with Stephen Zhang)

This summer's Pennsylvania Watercolor Society's workshop will be led by internationally known watercolorist Stephen Zhang. Mr. Zhang will be attending and instructing in-person on the subject of "In the Moment" portraits. The workshop will be held **June 14 – June 16, 2023**, at the Hummelstown Fire Hall, 249 East Main Street, Hummelstown, Pa.

Interested? For more information, click here: <https://www.pawcs.com/event-5114496>.



## Garden State Watercolor Society's — 53<sup>rd</sup> Annual Open Juried Exhibition

D&R Greenway Land Trust will host the Garden State Watercolor Society (GSWS) for its 53<sup>rd</sup> Annual Open Juried Exhibition, *Migration: Movement for Survival*. The exhibition will run **May 3 – Sept 24, 2023**. The gallery is open on **weekdays 10 am – 3 pm**. D&R Greenway Land Trust's Johnson Education Center is located at One Preservation Place, Princeton NJ, 08540.

Other events during this Exhibition:

Poetry reading on the theme of migration.

A GSWS-led Gallery Walk on **September 21, 2023**.

Ann Greene, an award-winning artist, will present an artist's demo at the end of the exhibition, from **2 to 4 pm September 24**.

For more details, click: [www.gswcs.org/open-juried-exhibit.html](http://www.gswcs.org/open-juried-exhibit.html).

## Bold Expressions 2023 — NCA 68<sup>th</sup> International Open Juried Art Exhibit

Northern California Arts, Inc., located in the Sacramento Area, invites you to submit your original artwork for *Bold Expressions 2023*. Juror: Cheryl Gleason. Best of show prize of \$1,000 plus other awards. Online application deadline: **August 11, 2023**. Exhibit dates: **October 3, 2023 – October 28, 2023**.

For detailed Artist's Prospectus, go to [norcalartsinc.org](http://norcalartsinc.org) & click on **CALL TO ARTISTS**.

# PWS Members' News

**Annie Strack** juried the *Pennsylvania Watercolor Society 2023 Members Exhibit*.

Her painting *Toes in the Water* is featured in the 48th edition of *The Art of Watercolour* magazine. Her painting *Portrait of Chris* is featured in the April issue of *Fine Art Connoisseur* magazine. Her paintings were also juried into the *Western Federation Watercolor Society* and *Arizona Watercolor Society Annual Juried Show*.



*Toes in the Water*

**Carolyn Latanision** had the following artworks selected for exhibition:

*At the Olson Farm* — *The Southern Watercolor Artists International Exhibition*, Fort Worth TX.

*Iron Foundry Walls, Bethlehem Steel* — *International Watercolor Society-Houston Exhibition*.

*The Lady in Red, Strasbourg* — *Cape Cod Art Association National Exhibition, RED*.

*Phone Time in Central Park* — *The Fallbrook Signature American Member International Exhibition*.



*At the Olson Farm*



*Iron Foundry Walls, Bethlehem Steel*



*The Lady in Red, Strasbourg*



*Phone Time in Central Park*

# PWS Members' News (cont.)

Jeanne Marston's painting *Pumpkin Pie Dreams* was accepted into the 122nd PWCS International Exhibition of Works on Paper in October 2022.

*Pumpkin Pie Dreams* also won First Prize, **The Catherine Brogan Founder's Award**, at the current *Penn Med Valley Forge Delaware Valley Art League Exhibit*.



*Pumpkin Pie Dreams*



*Slumbering Marina in Alameda*

Nishita Jain's painting *Slumbering Marina in Alameda* was accepted into the upcoming 2023 National Watercolor Society Member Exhibition. The event will be held online **May 4 – June 30, 2023**. Click the link for details: [www.NWSExhibition.com](http://www.NWSExhibition.com).

Additionally, Nishita's painting *Winter's Swan Song* received **Honorable Mention** in the *ArtistsNetwork's Splash 24: The Best of Watercolor* competition; her painting *Promising Warmth* was also selected as a finalist. Both will be included in a special edition of the **July 2023 Artists Magazine**.

Mark Kaufman's painting *Tim's Aloha Stand* was chosen as 1 of 50 out of 680 submissions to the *Maryland Federation of Arts Mirror* exhibit.



*Tim's Aloha Stand*

# TWS Members' News (cont.)

**Paulette Besignor** was awarded a prize for her painting **Live Oaks** from the *Pennsylvania Academy of Fine Arts Fellowship Show*.

The show was held **December 2022 – January 2023** at the Hamilton Building in Philadelphia. Juror was Audrey Flack.

Click on this YouTube link to watch a brief video about the show (*dir.* John Thornton).

<https://youtu.be/vjbNPmBpaFo>.



*Live Oaks*

**Rana Privitera's** recent accomplishments include:

*AWS 156th Annual International Exhibition* (Qualified for Signature)

*TWSA 47th Annual Exhibition* (Qualified for Signature)

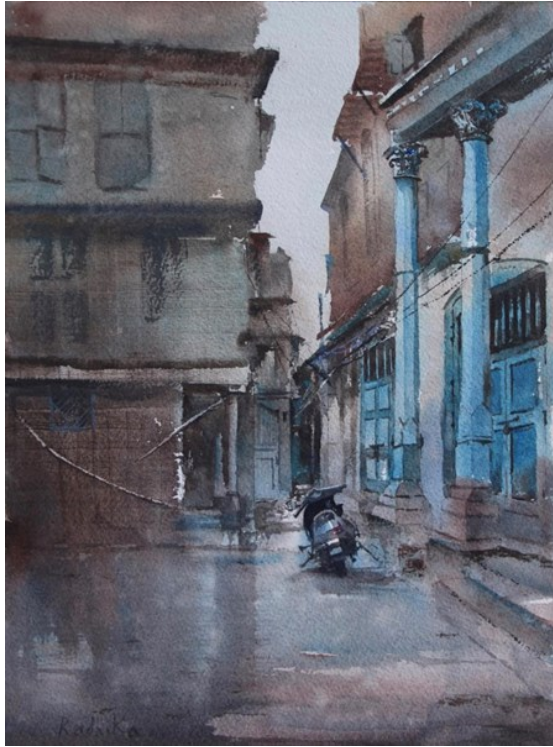
*MOWS 2023 International Exhibition* (Honorable Mention) for *Pink Day at the Office*

Featured article in *Watercolor Artist Magazine*, **Jan-Feb 2023**



*Pink Day at the Office*

# *PWS* Members' News (cont.)



*Old World Charm*

**Radhika Srinivas'** painting *Old World Charm* was recently juried into the *National Watercolor Society's 2023 Online Member Exhibition*.

**Jean K. Gill** has been recognized as noted below:

**3rd Place**—*2023 Rockies West National*, Grand Junction, CO (2 paintings).

**J. Richeson Award**—*122nd PWCS International*.

**Thornton Oakley Memorial Award**—*2022/23 Missouri International Exhibition*.  
*2023 NWS Member Exhibition*.

**Susan Murphy** had an illustration accepted into the *Syracuse, NY Poster Project* (a nonprofit that matches CNY poets with artists).

**Maria Payer**, after submitting 5 works for review, was accepted as a Signature Member of the *Baltimore Watercolor Society*. Her watercolors can be seen in the theatre lobby at Medford Leas, Medford, NJ, from **March 3—April 28**.

**Virginia Rosa** recently exhibited in *printPhilly* at Hamilton Hall at the University of the Arts in Philadelphia. The event was presented by the *Philly Print Consortium* on March 4, 2023.

## *New Honorary Life Members*

*Nancy Barc (CA)*  
*Carol Freas*  
*Concetta Scott*

# Inspiration

## *What's in Your Toolbox?*

—Jeanne Marston

*Let the beauty we love be what we do.  
(Rami, 1200 AD)*



Okay. I'm not talking about your wood box of paintbrushes, paint tubes or pencils. I want to talk about what you carry inside of you! That magical, spiritual toolbox that supplies you with endless possibilities. What have you collected and stored in your toolbox from years as an artist? Did inspiration fuel your passion to put paint to paper or canvas? Or was it a particular mood that stirred your heart, creating a desire to make it a reality?

It all begins with awareness—wherever you were or whatever your experience—of a memory inside yourself. Your creative juices flowed with an idea to transform that memory into something wondrous. Along the way, you filled yourself with notions that propelled you and challenged your worldview.

Your ability to expand and grow is endless. Think outside the box? But you cannot do so unless you tap into what is inside you and aim for higher achievements. Inspiration, creativity, motivation, passion, and gratitude together fuel your expression into your chosen outlet. You are on a roll, humming a happy tune.

But be careful. Questioning the outcome is like an eraser for the sketchbook of the mind. Don't let negatives creep into your thoughts—especially if you already have a goal or vision. Shun advice like "It might not be good enough" or "it's not exactly as I pictured it in the beginning." Embrace the unexpected. Trust your first impression. Stick to your vision—you might be on the brink of something entirely new! Your subconscious has gifted you a remarkable insight. Maybe it's an accident that will lead to something new and fresh.

Motivation is the nursemaid of creativity. Your art is as unique as yourself. Accept inspiration as an opportunity. After all, it's your own voice guiding you. Keep your magic toolbox open and you will be rewarded with a never-ending journey. Cultivate it and remember, life is the palette that holds the key to your success.



## *Co-Chairs Needed for this Year's International Exhibition*

We have an urgent need for 2 new and future *International Exhibition* Co-Chairs: one for the *Entry Process* and one for the *Installation Process*.

The responsibilities of each Co-Chair and their respective processes are described below. Final candidates will receive a more detailed explanation for their position. If interested, please contact the PWCS President and specify which position interests you. Send all correspondence to [president@pwcsociety.org](mailto:president@pwcsociety.org).

### *Co-Chair - Entry Process*

- ◇ Identify publication and online listings to advertise the call for entries in tandem with the **PR Director**.
- ◇ Work with the **Juror of Selection and Awards** to ensure they understand their roles and responsibilities. Assist and answer questions as needed.
- ◇ Update the prospectus.
- ◇ Work with the **Director of Technology** to monitor entries.
- ◇ Work with **Membership Chair** to verify submissions from entrants are also current members.
- ◇ Notify entrants of acceptance or decline.
- ◇ Work with **Social Media Chair, Newsletter Editor** and **Director of Technology** on marketing of Exhibition.

### *Co-Chair - Installation Process*

- ◇ Send shipping and delivery reminders to selected entrants.
- ◇ Work with **Art Center** to facilitate artwork delivery.
- ◇ Send out communications for volunteers to help with installation.
- ◇ Communicate installation dates and general information.
- ◇ Hang the show.
- ◇ Provide **Juror of Awards** with list of awards for selection.
- ◇ Send list of award winners to **Graphic Designer**.
- ◇ Notify award winners.
- ◇ Contact **Membership Chair** to identify any Crest medal awards.
- ◇ Notify Treasurer of award winners to issue checks.
- ◇ Coordinate with **Workshop Coordinator** to ensure **Judge of Awards** has a reservation for a hotel room and meals.



# Volunteer

Membership has its privileges! Join the Board of Philadelphia Water Color Society.



- ***Your name will be historically aligned with PWCS.*** The Pennsylvania Historical Society keeps all PWCS's historical documentation and in their records are a litany of well-known artists, your name will be among them.
- ***Make connections*** with other artists throughout the world.
- ***Local and National recognition.*** You will be serving on one of the oldest art societies in the country. Add this to your resume.
- ***Opportunity to contribute your ideas*** and efforts to a non-profit. Help to shape the organization.
- ***Increased knowledge, skills and growth.*** Gain self-confidence and a sense of purpose.
- ***Open doors.*** Being on an arts board makes a great calling card with buyers, galleries, shows, etc....
- **It's FUN!**



# *Support for the Arts*

The Philadelphia Water Color Society Memorial Awards Program was established to not just increase the number of awards given at the Annual International Exhibition of Works on Paper, but to give encouragement to our members and to award artistic excellence.

It also provides a wonderful way for those interested in the arts to honor the memory of their loved ones. Or design an award with your name on it; the "YOUR NAME" Award of Excellence.

If you choose to become a donor in 2023, please fill out the form provided and return to Jeanne Gunther. Donor amounts start at 100 dollars. So please consider this wonderful opportunity to be a part of the Philadelphia Water Color Society's Award Program.

Additional questions? Please contact Jeanne Gunther at [jegunther@comcast.net](mailto:jegunther@comcast.net).



**THE PHILADELPHIA WATER COLOR SOCIETY  
AWARD AGREEMENT**

Title of Award as it will appear in print:

---

Value of Award: \_\_\_\_\_

Name of Company/Individual Donor:

---

Address:

---

Telephone:

---

Email:

---

***Please make check payable to PWCS and send to:***

Jeanne Gunther  
256 Chatham Way  
West Chester, PA 19380

PWCS is a non-profit organization under Section 501 (C) (3) of the Internal Revenue Code of 1986,  
as amended. All donations are tax deductible



Become a part of an historic arts organization celebrating 123 years of opportunity and education.

---

**PWCS is on FaceBook and Instagram**



<https://www.facebook.com/PhiladelphiaWaterColorSociety/>

Please follow us on Facebook! If there is breaking news please contact Lena Thynell, Facebook manager, and she will review it and consider posting. Advertisements will not be accepted. [lthynell@comcast.net](mailto:lthynell@comcast.net)



<https://www.instagram.com/philadelphiawatercolorsociety/>



**Please Keep Your Membership Information Up-to-Date**

It is your responsibility to update your membership information *annually*. With so much going on in our lives, phone numbers change, addresses, emails, etc. We need this information if you want us to stay in touch with you. You might also want to check and update contact information in all your application programs, like Café or EntryThingy and PAYPAL. If it is not accurate you just might miss something important!

The *Half/Sheet* is published in the Fall, Winter, and Spring.

Please email relevant information to **David Madalinski** at [newsletter@pwcsociety.org](mailto:newsletter@pwcsociety.org). Next Newsletter close is **August 15, 2023**. Please put *NEWSLETTER* in the subject line. Submissions are accepted and/or edited at the discretion of the reviewers.