



# Half/Sheet

Philadelphia Water Color Society

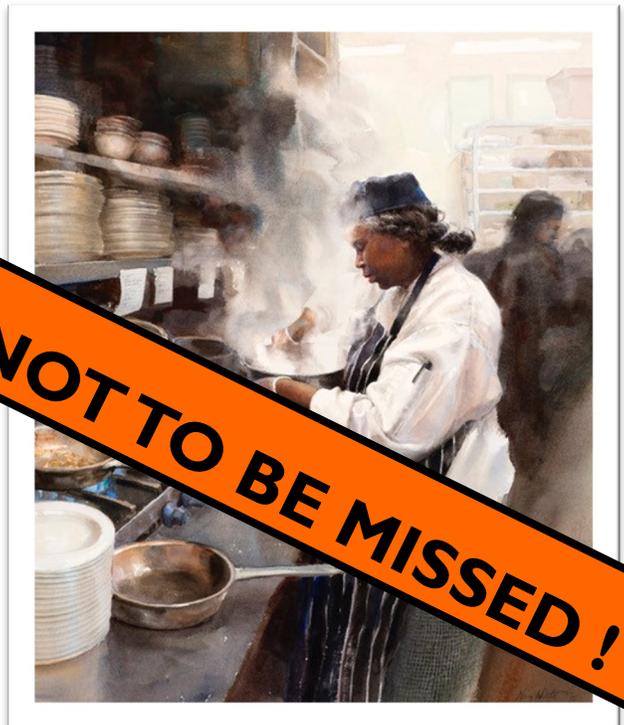
## Mary Whyte Presentation & “Meet ‘n Greet” Reception

October 20, 2021 at 6 PM

Community Arts Center,  
414 Plush Mill Road,  
Wallingford, PA

Before her sold out two-day workshop, renowned watercolorist, Mary Whyte, will be giving a brief presentation about

***“The Three Keys to Creating Your Best Watercolor Painting and Living Your Best Life.”***



She suggests and elaborates on three sources of inspiration and provides ideas and examples from her own life. Images of Mary Whyte watercolor paintings accompany her talk.

Mary Whyte is an engaging and humorous speaker who always receives rave reviews.

Come join us and have an opportunity to be inspired by Mary Whyte!

Cost: \$10 members  
\$15 non-members  
No cost for workshop attendees



## PWCS HALF/SHEET

A publication of the  
Philadelphia Water Color  
Society

[www.pwcsociety.org](http://www.pwcsociety.org)

[info@pwcsociety.org](mailto:info@pwcsociety.org)

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## LETTER FROM OUR PRESIDENT

Dear Members,

For most of you this summer has hopefully been a better one than the last one. I see artists out and about, participating in Plein air competitions and galleries are having openings with in person exhibitions. Social media is buzzing with news about art sales, and online & in-person workshops. These signs and rays of hope offer a light at the end of the tunnel in what seems to be a never ending pandemic.

With more and more people getting vaccinated, PWCS has decided that the time has come to hold the 121st Anniversary International Show in-person at the Wallingford Community Arts Center. Entries have just closed and submissions are on their way to the Juror of selection. This year renowned British artist Ray Balkwill, who is well known for his landscapes,

will be making the hard choices to accept 85 paintings.

The Judge of Awards this year is none other than Mary Whyte. She will be conducting a two day workshop which, no surprise, is already sold out with a waitlist. She will also give a talk the evening before the workshop for which registrations have just opened <https://pwcs.wildapricot.org/event-4449660>.

Attendance is limited so please register early.

We will also be having an in-person Award ceremony at the Wallingford Community Arts Center. Of course, PWCS will remain mindful of any changes to indoor safety protocols.

Our Annual Members' meeting is going to be in-person on September 11th at 2 pm at the Wallingford Community Center Gallery. The time has come for some of the



Board Members to say farewell and welcome new ones. The Ballots will be out and ready for you to vote during this meeting. Follow us on social media to keep yourselves updated on all the upcoming events.

I cannot wait to see you all at the annual meeting and the International Show this year. Stay healthy and safe and keep painting.

Thank you

Regards  
Radhika  
*President, Philadelphia  
Water Color Society*

*Dear Members, Artists and Friends...*

*We are keeping track of the Coronavirus (COVID-19) and are committed to safeguarding the wellbeing of our members, artists, Board members and volunteers. We will continue to evaluate conditions and apply best practices for the benefit and safety of everyone. You will be notified by email of any developments and changes to our events. PLEASE STAY SAFE!*



# EVENTS

We are keeping track of the Corona Virus (COVID-19) and are committed to safeguarding the wellbeing of our members, artists, Board members and volunteers. We will continue to evaluate conditions and apply best practices for the benefit and safety of everyone.

## **\*2021 Upcoming Events**

### **Annual Member's Meeting - Judith Hummer DEMO**

September 11, 2021 @ 2 pm

Duke Gallery

Community Arts Center, Wallingford, PA

### **PWCS 121th International Works on Paper Anniversary Show**

Community Arts Center, Wallingford, PA

October 21 - November 24, 2021

[Click here to Register](#)

**Mary Whyte**, Judge of Awards

**Ray Balkwill**, Juror of Selection

### **Mary Whyte Presentation & "Meet 'n Greet" Reception**

**"The Three Keys to Creating Your Best Watercolor Painting and Living Your Best Life."**

Community Arts Center, Wallingford, PA

October 20, 2021 @ 6 pm

[Click here to Register](#)

### **Mary Whyte in person Workshop**

October 21- 22, 2021

Community Arts Center, Wallingford, PA

**SOLD OUT / WAIT LISTED**

## **\*2022 Upcoming Events**

### **Stephen Quiller in person Workshop**

**April 4th - 6th tentative**

Community Arts Center, Wallingford, PA

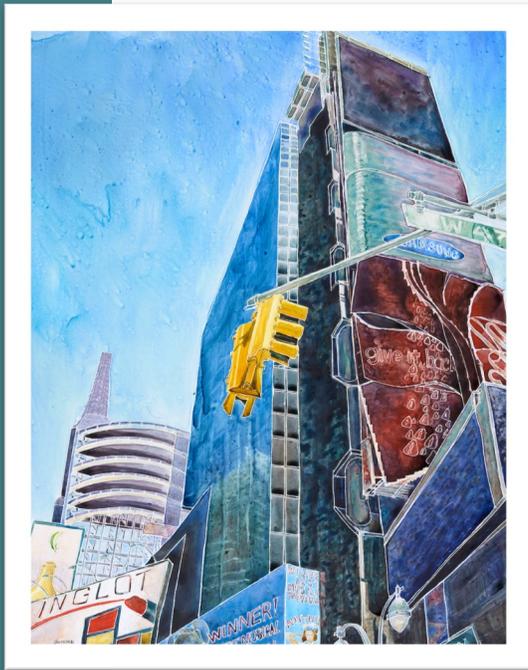
### **PWCS 122th International Works on Paper Anniversary Show**

Chester County Art Association, West Chester, PA

**Laurie Goldstein Warren**, Judge of Awards

**Laurie Goldstein Warren Workshop**

# 'Watercolor on Yupo - a Creative Approach' Free DEMO at the Member's Meeting



*Traffic light NYC , Judith Hummer*



*Don't Give Up on U.S., Judith Hummer*

This year's **Member's Meeting** on September 11, 2021 @ 2 pm in Duke Gallery of the Community Arts Center, Wallingford, PA will feature Judith Hummer. Her demo Watercolor on Yupo - a Creative Approach is an excitingly different process. If you are looking to expand your knowledge of materials and styles this free event is not to be missed. Judith pushes the limits of traditional watercolor techniques to achieve very creative and unusual effects. She loves trying out new ideas and discovering how everyday objects can be incorporated in her work.

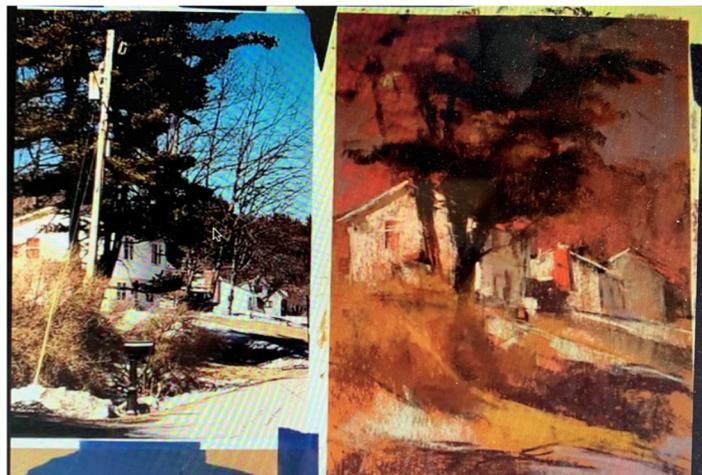


*Blank Canvas, Judith Hummer*

## ALINE ORDMAN WORKSHOP AND DEMO

Aline Ordman, Master Pastelist with the Pastel Society of America, Signature Member of the American Impressionist Society, Signature Member of the Oil Painters of America and Master Circle Pastelist with the International Association of Pastel Societies (IAPS), conducted a fabulous workshop for PWCS on April 7, 8, and 9.

On Tuesday, April 6, she had a preworkshop meeting with the attendees. Participants created a Padlet account during this meeting, so they could upload their reference images for the workshop. During the workshop, they used Padlet to show their works in progress, to view one another's work, and to participate in solo and group critiques. Since Aline was very tech savvy, the entire workshop and demo ran smoothly.



After the meeting on April 6, Aline did a demonstration of a still life that was open to all of the workshop attendees, and anyone else who registered. She discussed her approach to pastel painting and her materials and techniques. Aline worked on sanded, toned paper. With charcoal, she filled in areas of darks and midtones. Then she created shapes of color that fit together to form the larger image. She never actually drew "things", just shapes.

On April 7, 8, and 9, The workshop started at 10 AM, beginning with a one hour demo. Aline demonstrated a country street scene, a landscape, and a group of people in an environment during the three days.

Students could either work together in a larger group, or they could go to a private room on Padlet. Aline visited each student on a regular basis, and she gave plenty of attention and positive, helpful feedback to everyone. People worked until 1:30, when they had lunch as a group as they discussed pertinent topics. At 2:30 they painted again, and then at 3:30 they had a critique until 5. This workshop was very much like an in-person event, and the best possible situation under the circumstances of having to distance. Students gave the workshop rave reviews.

Denise Vitollo, *Director of Workshops*

## CAROL CARTER'S DEMO **BOLD SPIN ON WATERCOLOR!**

Hope you had a chance to view Carol Carter's intriguing Demo. Carol's work is vibrant and bold. For her demo she chose a cow as her subject. As a first step she establishes her center of interest. In this case the cow's head. Of course, each subject is different. She may use masking fluid minimally, mostly in small areas. Here she applied it to the eye and a few other very small places on the head.

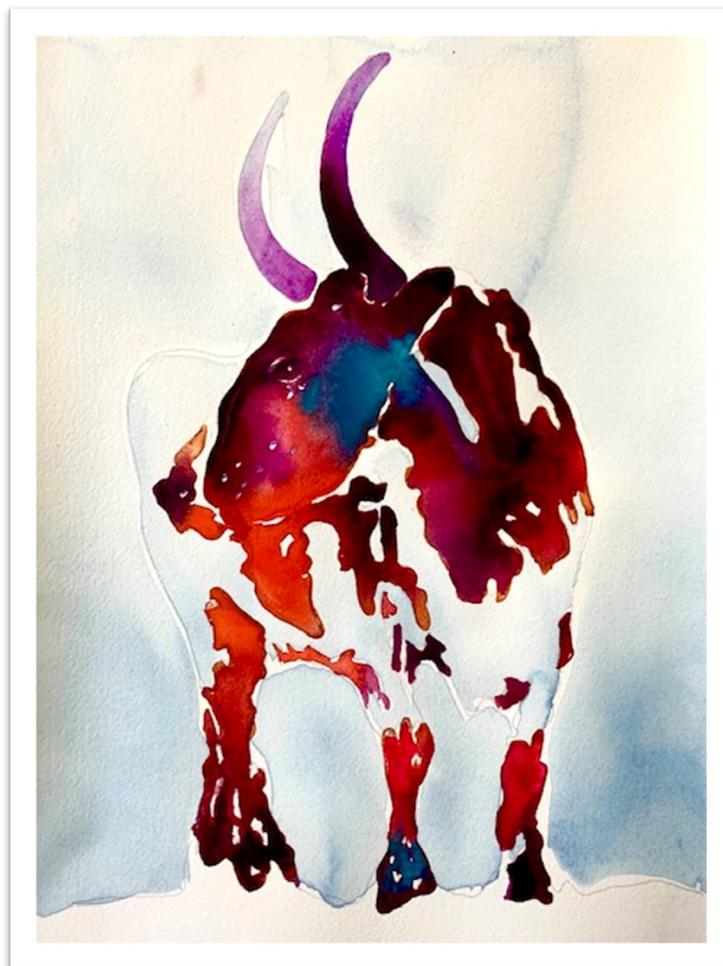
Although her reference photo offers a detailed background she chooses to simplify it to just a graduated color field. She starts painting, working on the background first with a one inch brush applying a veil of water over a dry paper. Upon completion she adds water with a cool blue pigment. Working from the background to the foreground she then moves on to the legs and body of the cow with purples, oranges and blues.

To make the center of interest pop, she chooses orange which contrasts with the blue background. Carol works loose and wet. The bright fun painting is completed with a triad of colors; blues, oranges and purples.

Hopefully you had a chance to enjoy Carol Carter's presentation. For more information you might take a look at her website.

<https://www.carol-carter.com/>

- Madeleine Kelly, VP2



PWCS is working on offering more demos throughout the year to help inform and educate our members on **NEW** and **TRADITIONAL** approaches to working with various works on paper mediums.

## SUPPORT for the ARTS

The Philadelphia Water Color Society Memorial Awards Program was established to not just increase the number of awards given at the Annual International Exhibition of Works on Paper, but to give encouragement to our members and to award artistic excellence.

It's also provides a wonderful way for those interested in the arts to honor the memory of their loved ones. Or design an award with your name on it; the "YOUR NAME" Award of Excellence.

If you choose to become a donor in 2022, please fill out the form provided and return to Jeanne Gunther. Donor amounts start at 100 dollars. So please consider this wonderful opportunity to be a part of the Philadelphia Water Color Society's Award Program.

If you have additional questions, please contact Jeanne Gunther at [jegunther@comcast.net](mailto:jegunther@comcast.net).



### THE PHILADELPHIA WATER COLOR SOCIETY AWARD AGREEMENT

Title of Award as it will appear in print: \_\_\_\_\_  
 Value of Award: \_\_\_\_\_  
 Name of Company/Individual Donor: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Telephone: \_\_\_\_\_  
 Email: \_\_\_\_\_

***Please make check payable to PWCS and send to:***

Jeanne Gunther  
 256 Chatham Way  
 West Chester, PA 19380

PWCS is a non-profit organization under Section 501 (C) (3) of the Internal Revenue Code of 1986, as amended.  
 All donations are tax deductible



PWCS has a Facebook page

<https://www.facebook.com/PhiladelphiaWaterColorSociety/>

Please follow us on Facebook! If there is breaking news please contact Lena Thynell, Facebook manager, and she will review it and consider posting.

Advertisements will not be accepted. [lthynell@comcast.net](mailto:lthynell@comcast.net)

## Benefits of being a part of the board of Philadelphia Water Color Society. Membership has its privileges!

- *Your name will be historically aligned with PWCS.* The Pennsylvania Historical Society keeps all PWCS's historical documentation and in their records are a litany of well-known artists, your name will be among them.
- *Make connections* with other artists throughout the world.
- *Local and National recognition.* You will be serving on one of the oldest art societies in the country. Add this to your resume.
- *Opportunity to contribute your ideas* and efforts to a non-profit. Help to shape the organization.
- *Increased knowledge, skills and growth.* Gain self-confidence and a sense of purpose.
- *Open doors.* Being on an arts board makes a great calling card with buyers, galleries, shows, etc....
- It's FUN!

### POSITIONS AVAILABLE:

Recruiting  
VPI  
Plein Air Director  
Co-Director of the International Exhibition of Works on Paper  
Member's Show Director



Become a part of an historic arts organization celebrating 121 years of opportunity and education.

## VOLUNTEERS NEEDED!

PWCS is looking for a few individuals to help our organization continue to thrive and grow.

We are now **99 percent virtual.**

Board meetings are conducted online.

### WE NEED BOARD MEMBERS

If you are interested in knowing more about these positions please contact us at :

[president@pwcsociety.org](mailto:president@pwcsociety.org)

## PHOTOGRAPHING YOUR ARTWORK - PART 2



Here are some tools and links that might help you with photographing and resizing your image.

How to resize work using Adobe Elements

<https://www.nationalwatercolorsociety.org/page-1770845>

How to photograph your work

<https://www.onlinejuriedshows.com/HowtoEnter.aspx>

Free Application, GIMP, for resizing images

<https://www.gimp.org/downloads/oldstable/> or <https://www.gimp.org/downloads/>

PWCS requirements :

Digital entries must be saved in JPG format with a resolution of (at least) 300 dpi.

The image size should be 1200-1500 pixels on the longest dimension with a maximum file size of 5 mb.

### Gimp ( HOW TO USE FREE SOFTWARE... download link above )

Gimp is a free app used for editing photos. It is easy to use to size jpegs for submissions to exhibitions.

Click on **File**

Click on **Open**

Click on **Pictures**

Click on **Folder** (the folder that holds your appropriate jpegs)

Click on **JPG**

Click on **Image**

Click on **Scale Image**

Adjust the resolution to desired dpi (usually 300)

Adjust pixel height and width (i.e. 1950 on longest side)

Click on **File** (use the Export AS to rename your jpeg)

Click on **Export As**

Update **File Name** and highlight

Click on **Export** (lower right)

Export Image as a JPG (new dialogue box)

Click on **Quit**

Click on **Discard Changes**

**OR**

Click on **File**

Click on **Overwrite** FirstName\_LastName\_ArtworkTitle.jpg

A box will come up –“Export Image as a JPEG”

Click on **Export**

Click on **File**

Click on **Quit (which will exit out of GIMP)**

**Overwrite is good to use so that you don't accumulate multiple images with different resolution. AS you become comfortable with GIMP you can overwrite your newly formatted Jpeg for the next show that may have different requirements.**

Go to your picture file folder and right click the image that you just edited. Scroll down and click on **Properties** (all the way at the bottom of the drop down). Click on **Details**. The pixel height and width should be displayed per your changes in Gimp. You will be checking for correct file name, jpg format, resolution in dpi, and pixel height and width.

## In Memoriam

### Philip Jamison

A long time Honorary Lifetime Member of the Philadelphia Water Color Society.

Philip Jamison, Jr., 96, of West Chester, passed away of natural causes on Friday, September 3, 2021, at Barclay Friends in West Chester.

He was born July 1925 in Philadelphia. Habitual scribbler Philip ("Jamie" to his friends) illustrated his 1943 West Chester High School year book and, after service in the Navy, entered the Philadelphia College of Art along with his childhood friend, Jane Gray. They married in 1951 and had three children.

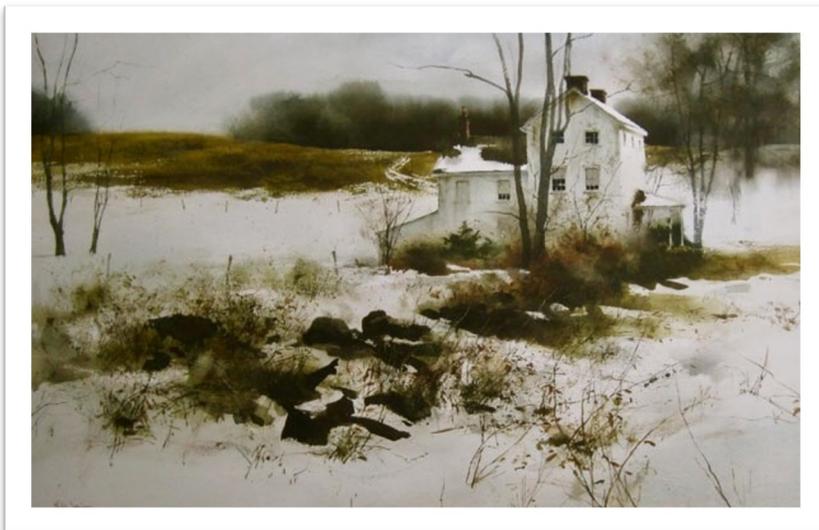
In 1958, he exhibited his paintings at the Hotel DuPont Christmas Show where they were noticed by an owner of the Herschel & Adler Gallery in New York City. This led to a 25-year relationship, nine one-man shows, and success as a fine artist. Jamison also was represented by Sessler Gallery in Philadelphia for many years.

He was elected a National Academician to the National Academy of Design in New York as well as the American Watercolor Society and Philadelphia Watercolor Club. In 1975, he was selected by NASA to paint his impressions the Apollo-Soyuz space launch. He authored the books "Making Your Paintings Work" and "Capturing Nature in Watercolor." One of his favorite floral subjects was daisies. He achieved success as a realistic artist despite the post-war popularity of the abstract. He continued to paint daily until a fall in 2021 put him in the hospital.

He is survived by children, Philip the 3rd, and twins, Terry and Linda Jamison.



"West Chester Bouquet" (16 X 21)



"Farmhouse in Winter" (20 X 29 inches)

# What's Happening... Members News

## Deena S. Ball

Her pandemic painting "Staying Home" was accepted to the "The Great American Paint In". Deena was be invited to participate in the Devon Horse Show Art Gallery and has in "Back to Nature 2021 - A Landscape Painters Invitational " at Wayne Art Center.

## Bradley Hendershot and Katherine Krieg

### 2021 NOVEMBER TWO-PERSON EXHIBITION

Their two-person exhibition, "Observations: Two Points of View", will be held at The Snow Goose Gallery this Fall. November 7 through December 19, 2021 The Snow Goose Gallery, 470 Main Street Bethlehem, PA 18018 .

**MONHEGAN ISLAND GROUP EXHIBITION** Both of us have works included in "Monhegan Island: Her Art and Her Artists" representing over 30 artists in a multi-medium show presented by the Corlis Gallery of American Art in Albany, NY. Private showings only at this time. Arrange by contacting Corlis by email: [corlis Carroll@icloud.com](mailto:corlis Carroll@icloud.com) or by phone: 518-265-9509 The gallery is also offering Face Time and Zoom visits. We are both honored to have works juried into the 88th Annual Hudson Valley Art Association National Exhibition and both of us won awards. Katy won the Jane Peterson Memorial Award for Still Life for her oil painting "Aspen Bough". Brad won the Cheap Joe's Art Stuff award for his watercolor "Independence Day". This year's show is held at the Lyme Art Association Gallery in Old Lyme, CT. The show runs from May 21 to July 22. As always, the show represents a beautiful collection of works in a variety of mediums from across the country.

## Nishita Jain

Her work has been accepted into the following exhibitions; Baltimore Watercolor Society's 2021 Mid-Atlantic Regional Watercolor Exhibition, the West Virginia Watercolor Society's Aqueous 2021, South Carolina Watermedia Society's 22th Annual National Exhibition. She has also been juried into the 2021 Paint-It! Ellicott City Exhibition. She has been awarded 4th Place Award and the Blossoms of Hope Best Depiction of Nature Award at the 2021 Paint-It! Ellicott City Plein Air Event and the Pittsburgh Watercolor Society Award in the 2021 Mid-Atlantic Regional Watercolor Exhibition.

## Madeleine Kelly

Her work was accepted into the 2021 American Impressionist Society Member's Exhibition and the Philadelphia Pastel Society 2021 Member's Show and will be on exhibit at Wayne Art Center in September. She was invited to participate in several shows this fall/winter at the Square Pear Gallery in Kennett Square [www.squarepeargallery.com](http://www.squarepeargallery.com) and the Barbara Moore Gallery in Chadds Ford [www.barbaramooregallery.com](http://www.barbaramooregallery.com) as well as her open studio show on October 9th and November 20-21 in her Aston, PA studio. [www.madeleinekelly.com](http://www.madeleinekelly.com)

## Lawrence Meyers

Lawrence has published his educational art book, 'Capturing Emotion! How to grow as an artist and replace ordinary with extraordinary', based upon his many years of experience as a watercolor artist and art instructor. This book provides a stepwise process with the best techniques that allows any artist to transform their emotional story into a powerful message and elevate their art to superior levels.

## Annie Strack

She won a Merit Award in the Pikes Peak Biennial International Exhibit. Her paintings were also juried into the Illinois Watercolor Society 37th International Exhibit, the Montana Watercolor Society 39th National Exhibit, the Alaska Watercolor Society 47<sup>th</sup> National Exhibit, Missouri Watercolor Society International Exhibit, and the Georgia Watercolor Society Annual Members Exhibit. She earned Signature Status in AKWS.

The *Half/Sheet* is published in the Fall, Winter, and Spring.

Please email relevant information to Madeleine Kelly at [newsletter@pwcsociety.org](mailto:newsletter@pwcsociety.org). Next Newsletter close is 7/15/21 please put NEWSLETTER in the subject line. Submissions are accepted and/or edited at the discretion of the editor.

# *Introducing*

## **New Candidates for the PWCS Board**

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**Candace M.N. Zacher (for President)** - Candace took a 30-year hiatus from watercolor! Between starting a family, working in corporate America, and starting her own consulting firm, she created pencil or ink drawings to keep her skills from getting too rusty! Moving to the Philadelphia area 7 years ago, she has directed her attention to watercolor painting again focusing on portraits and animal renditions in their natural settings. Using her business skills in communication, planning, and writing, she looks forward to contributing as a Board member and President.

**Carrie Cheung (for Treasurer)** - Carrie enjoys watercolor painting and has attended workshops and classes with great artists in-person and on zoom. She currently lives in West Chester, PA with her husband and daughter. While relatively new to the area and to painting, she is glad that she has met so many good teachers and fellow painters. She graduated from the University of Toronto with a Bachelor of Science, University of Cambridge with MBA. She is a Fellow of Society of Actuaries FSA and a member of American Academy of Actuaries MAAA. She is thankful for the opportunity to serve on the PWCS Board.

**Diane Keesee (for Director of Public Relations)** - Diane's primary creative outlet, and therapy is creating hand-painted silk scarves and pillows. This has been my passion for over 20 years. Recently, she has been using watercolor for small scale preliminary designs as watercolor behaves quite similarly to the dyes I use on the silk and is much more portable than my 8' silk stretchers. She has worked in hospitality, managing member dining at a country club, organizing dining events and wine tastings.

### **Voting will be held at the The Annual Members' Meeting**

September 11, 2021 @ 2 pm

Arts Center, in Duke Gallery

414 Plush Mill Road, Wallingford, PA 19086, 610-566-1713

[www.communityartscenter.org](http://www.communityartscenter.org)

## HISTORY

### *A Special Note of Appreciation...*

....to the visions of past Presidents George Walter Dawson and Charles E Dana, who were the founders of the Philadelphia Watercolor Club in 1900. After serving as President for 12 years, Dana resigned then Dawson became President.

Dawson's enthusiasm continued to inspire and guide the life of the Philadelphia Watercolor Club. He enacted the Dana Medal award for outstanding distinction in watercolor painting. One account of Dawson's accomplishments read: "During the twenty-five years of Dawson's presidency the Club increased in membership five fold. Permanent awards were established; a purchase fund endowed; a collection of water colors, drawings and prints created, continually enlarging; associate membership brought to being; an annual exhibition of members' works at the art Alliance developed to national importance."

In 1938 the Philadelphia Academy of the Arts created a George Walter Dawson Memorial Medal for distinction in painting or drawing of flowers or of gardens.

- Jane McGovern, PWCS *Historian/Archivist*

### Current BOARD MEMBERS

<b>Radhika Srinivas</b>	<b>President</b>	<a href="mailto:president@pwcsociety.org">president@pwcsociety.org</a>
<b>Rick Kowalewski</b>	<b>1st Vice President</b>	<a href="mailto:vp1@pwcsociety.org">vp1@pwcsociety.org</a>
<b>Carrie Cheung</b>	<b>Treasurer</b>	<a href="mailto:treasurer@pwcsociety.org">treasurer@pwcsociety.org</a>
<b>Jane McGovern</b>	<b>Archivist Historian</b>	<a href="mailto:historian@pwcsociety.org">historian@pwcsociety.org</a>
<b>Jeanne Gunther</b>	<b>Corresponding Secretary</b>	<a href="mailto:correspondingsec@pwcsociety.org">correspondingsec@pwcsociety.org</a>
<b>Madeleine Kelly</b>	<b>News Editor, Catalog, 2nd VP</b>	<a href="mailto:newsletter@pwcsociety.org">newsletter@pwcsociety.org</a> , <a href="mailto:vp2@pwcsociety.org">vp2@pwcsociety.org</a>
<b>Lena Thynell</b>	<b>Social Media</b>	<a href="mailto:socialmedia@pwcsociety.org">socialmedia@pwcsociety.org</a>
<b>Nishita Jain</b>	<b>Web Manager Webmaster</b>	<a href="mailto:webmaster@pwcsociety.org">webmaster@pwcsociety.org</a>
<b>Judith Hummer</b>	<b>Membership</b>	<a href="mailto:membership@pwcsociety.org">membership@pwcsociety.org</a>
<b>Barbara March</b>	<b>Recording Secretary</b>	<a href="mailto:recordingsec@pwcsociety.org">recordingsec@pwcsociety.org</a>
<b>Denise Vitollo</b>	<b>Director of Workshops</b>	<a href="mailto:Denise.Vitollo@pwcsociety.org">Denise.Vitollo@pwcsociety.org</a>
<b>George Gallatig</b>	<b>Plein Air Activities</b>	<a href="mailto:pleinair@pwcsociety.org">pleinair@pwcsociety.org</a>
<b>Al Richards</b>	<b>Co-Director of International Exhibitions</b>	<a href="mailto:intlshow@pwcsociety.org">intlshow@pwcsociety.org</a>
<b>Diane Keese</b>	<b>Director of Events /Grants</b>	<a href="mailto:events@pwcsociety.org">events@pwcsociety.org</a>
<b>Candace Zacher</b>	<b>Public Relations /Grants</b>	<a href="mailto:public_relations@pwcsociety.org">public_relations@pwcsociety.org</a>
<b>Frank Wengen</b>	<b>Director of Demos</b>	<a href="mailto:Frank.Wengen@pwcsociety.org">Frank.Wengen@pwcsociety.org</a>
<b>OPEN</b>	<b>Co-Director of International Exhibitions</b>	



PHILADELPHIA WATER COLOR SOCIETY

Email: [info@pwcsociety.org](mailto:info@pwcsociety.org)

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**Facebook**

<https://www.facebook.com/PhiladelphiaWaterColorSociety>

**Instagram**

<https://www.instagram.com/philadelphiawatercolorsociety/>

PLEASE UPDATE YOUR MEMBERSHIP INFORMATION.

It is your responsibility to update your membership information annually. With so much going on in our lives, phone numbers change, addresses, emails.. We need this information if you want us to stay in touch with you. You might also want to check and update contact information in all your application programs, like Café or EntryThingy and Paypal! If it is not

Our newsletters will continue to be available online on our website through ISSUU an online viewer that allows you to turn pages just like a magazine or book, enlarge text and images and download a pdf copy of the newsletter. We hope you will enjoy this reading experience.

*Stay up to date with the PWCS Newsletter  
and  
don't forget to send us your member's news.*

*Due dates are  
March 15, July 15 & November 15.*

*Send member's news to  
[newsletter@pwcsociety.org](mailto:newsletter@pwcsociety.org)*