



HalfSheet

A Publication of the PHILADELPHIA WATER COLOR SOCIETY

Radhika Srinivas, President

Madeleine Kelly, Editor

Dear Members, Artists and Friends...

We are keeping track of the Corona Virus (COVID-19) and are committed to safeguarding the wellbeing of our members, artists, Board members and volunteers. We will continue to evaluate conditions and apply best practices for the benefit and safety of everyone. You will be notified by email of any developments and changes to our events. PLEASE STAY SAFE!

President's Message



Dear Members,

The Philadelphia Water Color Society started this year very successfully with our Online Member Show. Award Winners have been chosen by esteemed Judge, Susan Avis Murphy. All

paintings can be viewed with the Juror's statement on our website www.pwcsociety.org. Congratulations to all the artists!

We are the only Society to offer shows of artists who work with watercolor, pastels, charcoal, graphite, colored pencil, pen and ink, gouache, acrylic and hand pulled prints. The prospectus for entries to our 120th Anniversary International Show opens May 1st on our website which will give you more information of works eligible for entry. I am also excited to let you know that this is the first year we are allowing paintings which do not need to be framed with glass or plexiglass as long as they are sealed with a varnish or cold wax.

The juror of selection for this show is going to be John Salminen, an International Master watercolorist who is well known for his realistic urban landscapes. His work was described as "compelling street scenes packed with detail" by Watercolor Magic magazine's senior editor, Loraine Crouch.

This year's Judge of Awards and Workshop Instructor is Stephen Quiller who needs no introduction. The registration for his workshop and demo is now on our website and entries are filling up quickly. Members get reduced rates so grab your spots ASAP.

This year, we also have a paint-out in Philadelphia co-sponsored by Dick Blick. Paintings produced during the event are going to be judged for prizes by renowned Plein air artist and long time PWCS member Mick McAndrews. Mick is also going to give a plein air demo in the city. Stay tuned for more information on our website.

The Board Members are volunteers who work hard throughout the year to bring these exciting opportunities for our members. Many of them are coming to the end of their terms, including myself. We invite new volunteers to join the Board and be part of PWCS' 120 year rich history.

Members get reduced rates for entries, workshops and demos so please renew your memberships to avail of all these exciting opportunities.

We are looking forward to seeing your beautiful art in the coming year.

Thank you
Regards
Radhika
President, Philadelphia Water Color Society



mark your calendars OPPORTUNITIES



***2020 Upcoming Events**

Plein air Philadelphia!

Co-sponsored by Blick Art Materials, Philadelphia
May 29-31, 2020

Keep checking emails and the PWCS website for updates on new Plein air events!

PWCS 120th International Works on Paper Anniversary Show

West Chester University, West Chester, PA

Open for entry May 1 to July 1, 2020

October 23 - December 7, 2020

Opening Reception, Awards Ceremony &

Gallery Talk with **Karen Delaney**, November 7th, 2020

Stephen Quiller, Judge of Awards

John Salminen, Juror of Selection

Stephen Quiller Workshop: October 23 –25, 2020

<https://pwcs.wildapricot.org/events>



***2021 Upcoming Events**

Member's Show

Spring dates to be announced

Aline Ordman Workshop: NEW Spring Workshop

Community Arts Center, Wallingford, PA

April 7th-9th, 2021

Registration dates will be open in 2020

PWCS 121th International Works on Paper Anniversary Show

Community Arts Center, Wallingford, PA

October 21 - November 24, 2021

Mary Whyte, Judge of Awards

Mary Whyte Workshop: October 21- 22, 2021



***2022 Upcoming Events**

PWCS 122th International Works on Paper Anniversary Show

Chester County Art Association

100 N Bradford Ave, West Chester, PA 19382

Artists TBA

120th Anniversary International Exhibition of Works on Paper

October 23 - October December 7, 2020

West Chester University, E.O. Bull Center for the Arts

2 East Rosedale Ave, West Chester, Pa 19383



Juror of Selection - John Salminen

John Salminen is a signature member of numerous prestigious art societies in the United States including AWS-DF, NWS, TWS-DM, and SDWS and serves as a board member of the American Watercolor Society. He is the president of the International Masters of Watercolour Association centered in Shanghai, China and is a member of top organizations in China and Australia. John has won over 250 awards in national and international exhibitions. He received the Shanghai Biennial Award, The Pakistan Lifetime Achievement Award, and the Thailand Ministry of Culture Award and has participated in fifty-four invitational international exhibitions in China, Taiwan, Singapore, Thailand, Turkey, Russia, Greece, Mexico, Pakistan, Canada, Italy, England, Belgium and Australia. John is a frequent judge and juror for national and international exhibitions and his work is included in permanent collections in the United States, Asia and Europe. His work is featured in forty-two books on four continents. To learn more about John visit his website

<https://johnsalminen.com/>

Judge of Awards - Stephen Quiller



Stephen Quiller is an internationally known painter that has written six books on water media and color and done many artist instructional videos. He lives with his wife in Creede, Colorado where he has his own gallery. He is a Dolphin Fellow and signature member of the American Watercolor Society, the National Watercolor Society, National Society for painters in Acrylic and Casein, Rocky Mountain Watermedia, and Watercolor West.

He received the 2018 Silver Medal and the 2014 Gold Medal of Honor at the American Watercolor Society's International Exhibitions as well as many other honors. He has created twenty artist instructional videos and DVD's on color,

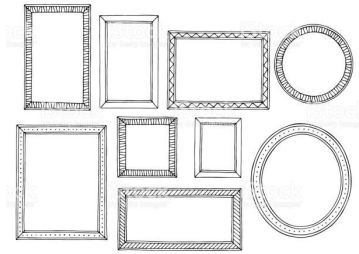
composition and watermedia. He has signature lines of watercolor, acrylic, watercolor paper, palette and brushes produced by the Jack Richeson Company and has developed the Quiller Color Wheel that is used by artists throughout the world.

Stephen's paintings have been on the covers and subjects of articles in many leading art magazines. He has served as a juror for most of the regional and international water media exhibitions and conducts a limited number of national and international seminars annually. However, he continues to spend most of his time painting on-location or at his studio in Creede, located near the headwaters of the Rio Grande in Southern Colorado. He paints beaver ponds, snow shadows, water reflections and mountain patterns, wild iris and aspen, reaching deeper to capture the essence of the rhythm and spirit of the San Juan mountains in Colorado.

He has painted professionally since 1972 and his works are enthusiastically collected. His paintings can be viewed during the summer months at the Quiller Gallery in Creede, Colorado. To view his work and learn more go to www.quillergallery.com.

NEW FRAMING ALLOWANCES FOR THE INTERNATIONAL SHOW

Presentation without glass - It is now acceptable to present watercolor paintings without glass. The painting must be mounted on a hard substrate such as gatorboard or Masonite not exceeding 3/16"; be free of any staples, nails, tacks or other visible hardware and be protected with a sealant including varnish or wax. Watercolors cannot be mounted on canvas and must be framed in a professional manner per PWCS guidelines.



Stephen Quiller Demonstration **Watch the Master of COLOR working in Casein!**

October 22, 2020

West Chester University

Cost: \$25 (Members), (Non-Members)

Demo is free to Workshop attendees



If you would like to donate to PWCS please click the link.

MAKE A DONATION

Thank you!



PWCS has a Facebook page <https://www.facebook.com/PhiladelphiaWaterColorSociety/>
Please follow us on Facebook! If there is breaking news please contact Lena Thynell, Facebook manager, and she will review it and consider posting.
Advertisements will not be accepted. lthynell@comcast.net

Stephen Quiller Color Workshop (Don't miss this one!)

October 23 -25, 2020 Location: West Chester University, 9 AM—4:00 PM

Cost: \$450 (Members), \$475 (Non-Members)

October 22: Meet/Greet for Workshop Attendees, and Demo Open to Non-Attendees, 5:00 PM

Stephen's understanding of color crosses all mediums. Don't miss this workshop!

Stephen Quiller is an internationally known painter who works primarily in water media, monotypes, and intaglio printmaking. He is best known for his innovative approach to water media painting: watercolor, gouache, acrylic, casein and their combinations, and for his use of color. He has written six books, all published by Watson-Guipill:

- *Water Media Painting with Stephen Quiller*
- *Water Media Techniques*
- *Water Media: Processes and Possibilities*
- *Color Choices*
- *Acrylic Painting Techniques*
- *Painter's Guide to Color*

His research and development of a color wheel for painters - called the "Quiller Wheel" - is now used by thousands of painters throughout the world. In addition, he has developed twelve instructional DVD's produced by Crystal Productions, as well as two DVDs produced by the Richeson Company in 2004.

Stephen Quiller has painted in many parts of the world, but he is primarily known for his work done at or near his home in the high mountainous country of southern Colorado. These subjects include beaver ponds, snow shadows, water patterns, wild iris, and mountain rhythms, capturing the spirit of the San Juan's. Through his painting, he has become a Signature Member of the American Watercolor Society, National Watercolor Society, Rocky Mountain National Water Media, and Society for Painters in Acrylic and Casein, among others. His work has been selected for the Gold Medal of Honor in 2014 and the Silver Medal of Honor in 2018 at the American Watercolor Society International Exhibition held at the Salmagundi Club in New York City.

<https://www.quillergallery.com>

Cancellation Policy:

Deposit of 1/2 the cost of the workshop (\$225 or \$237.50) is due at registration. The balance is due August 24, 60 days before the start of the workshop. There will be no refunds after August 24, unless someone is able to fill the spot.



CONGRATULATIONS !

to everyone in the
2020 PWCS Members ONLINE Show
 And to the Winners.

1st Place	\$ 500	The Rainbow Cups	Watercolor on paper	Lana Privitera
2nd Place	\$ 300	Night Garden	gouache	Fred Danziger
3rd Place	\$ 200	Two Kayaks	Soft Pastels on Uart	Eve Miller
Award of Merit	\$ 100	Jars on Quilt	Watercolor on paper	Laurin McCracken
Award of Merit	\$ 100	Mardi Gras	soft pastel on sanded archival paper	Madeleine Kelly
Award of Merit	\$ 100	Morning Deliveries	watercolor and gouache on paper	Susan Weintraub
Award of Merit	\$ 100	Portrait of a Young Boy	Watercolor on paper	Cheryl Feng
Award of Merit	\$ 100	Within/Without	Watercolor on paper	Joanna Barnum
Golden Artist Colors Award	sponsored	Bryant Park	watercolor on yupo	Judith Hummer
Honorable Mention	\$ 50	Ansonia Pharmacy, 6th Ave.	Watercolor, pencil, cold wax medium	Tim Saternow
Honorable Mention	\$ 50	Barn Owl in Sycamore	watercolor	Kathy Ruck
Honorable Mention	\$ 50	Ghosts of Ellis Island	Watercolors, 300lb watercolor paper	Antonio Masi
Honorable Mention	\$ 50	Shopping Therapy	watercolor	Lois Ward Wolford
Honorable Mention	\$ 50	Timeslot	watercolor	Denny Bond

Online Exhibition from
 March 1, 2020 through March 1, 2021
 Click here to view the entire exhibit
<https://pwcs.wildapricot.org/>



"Night Garden" Fred Danziger

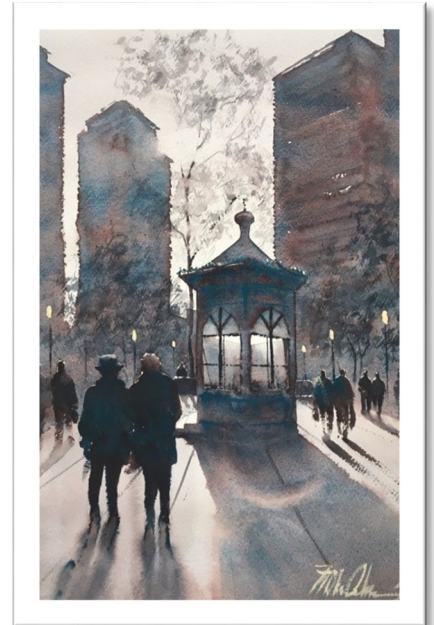


"Within//Without" Joanna Barnum

Plein air Philadelphia!!!!



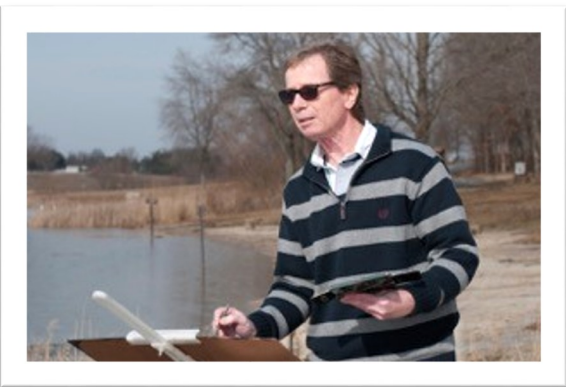
This event is subject to change as we continue to monitor the COVID-19 situation and restrictions. We will keep you updated on changes.



Blick Art Materials along with the Philadelphia Watercolor Society is hosting “Paint Philadelphia” on **May 29th, 30th and 31st**. This Plein air event will kick off on Friday morning with a demonstration of painting cityscapes with watercolor by Mick McAndrews to be held at Blick Art Materials Philadelphia Store at 1330 Chestnut Street. This will be followed by three days of painting the scenes and activities of Philadelphia. The *Philly Phlash* transit system is suggested for transportation with stops near many historical or cultural sites.

Possible painting sites include but are not limited to:

[Penn’s Landing](#), [National Museum of Jewish American History](#), the [Barnes Foundation](#), the [Philadelphia Museum of Art](#), the [Rodin Museum](#), [Eastern State Penitentiary](#), [The Franklin Institute](#), the [National Constitution Center](#), [One Liberty Observation Deck](#), the [Museum of the American Revolution](#) and the Cherry Street Pier.



For the three days of Plein air painting participants can meet at Blick Art Materials Philadelphia store at 1330 Chestnut for an informal start to their excursion. Blick will have coupons for 20 % off on all supplies and 50 % off on printing and framing. The store will feature the artwork of Mick McAndrews. An exhibit of the works produced will be hung in the

Club Room on the 18th floor of the [Griffin Center Apartments](#). Each participant will submit approximately 2 paintings for the exhibit. Works submitted must be framed and ready to hang. Painting size should be limited to 16 x 20 inches. A reception will be held in early June.

This event is open to Philadelphia Watercolor Society members and guests. The cost to attend the demonstration and participate in the event is \$25. The exhibit will be juried by Mick McAndrews. Three prizes of \$100 gift certificates at the Blick Art Materials store will be awarded. There will be a \$300 prize for “Best Of Show”.

Registration for “Paint Philadelphia” will be limited to 20 artists. An email will go out to the membership as soon as registration is open.

More Plein air outings to come in 2020! Stay tuned for more information about future Wednesday and Saturday dates.

**Thank you
Golden Artist Colors for contributing to our Members’ Show Awards.**

History

PWCS MEMBERS, THE RED ROSE GIRLS and HOWARD PYLE

At age forty-one Howard Pyle began his teaching career at Drexel Institute in Philadelphia. It was a time when illustrated books and periodicals were the main source of news and information. Pyle felt that artists who were already working for publications needed to have the most stringent training. Originally he had offered his services to the Academy but they were not interested in practical art. He took his rejection personally and when the Academy reconsidered and offered Pyle a position, he declined.

In 1894 *Red Rose* Jessie Smith was invited by Howard Pyle to join his first class with thirty-nine other talented students. *Red Rose* Elizabeth Green, was also in the group. Green had been a charter member of Pyle's first class. In 1897 Violet Oakley also began attending his class. Pyle believed if a female artist married, "that was the end of her." Green felt he taught her a philosophy of life more than how to draw. Students were required to draw a minimum of fifty sketches for each illustration. In the end the *Red Rose* girls' work improved under his instruction. However, they were not the stars of the class, Stanley Arthurs and Frank Schoonover were and Schoonover was his favorite.



Philadelphia School of Design (1848–1932)
Now Moore College of Design for Women

Not only was Pyle a famous teacher, his illustrations were admired in England. He was known as "a prolific talent and a patriotic" 'missionary of Americanism.' Pyle also showed his skill in writing. Including prose with his pen and ink drawings in his book, *Robin Hood* proved so successful that he wrote three more books. In five years Pyle had written and illustrated six books: two for adults and four for children. His classes at Drexel were so popular that Drexel persuaded him to teach two days a week, Mondays and Fridays. Jessie Smith recalled her time spent under Pyle's teachings of concepts and designs. She had memories of him pouring into them "a fund of inspiration, knowledge and experience."

-Jane McGovern, PWCS Historian

**To learn about how you or your organization
can advertise in our
Newsletter Philadelphia Water Color Society HalfSheet
please click here.**

[Newsletter Advertising](#)

What's Happening ... Members News

Angela Barbalace

Her illustration is accepted into the Society of Illustrators 62nd Annual for book division.

Jeanne Dobie

Her book "Making Color Sing" which is distributed internationally in French, Chinese, and Russian languages, recently added a Japanese's edition.

She had a painting selected for the MOWS International Exhibition, Museum of European Contemporary Art and Barcelona Academy of Art, Barcelona, Spain. April 21- May 7.

Cheryl Schlenker

Exhibited her new works at the Media Arts Council Gallery (mediaartscouncil.org) February 7 - March 8.

DeEtta Silvestro

Has received signature status in the American Watercolor Society for her painting "Junkyard Mirrors". She also had a painting juried into the Missouri Watercolor International held in Barcelona and the 43 International Watermedia Exhibition.

Judith Hummer

She was awarded the Katherine A. Lovell Memorial Award for watercolor with her painting

entitled, "Blank Canvas", at the Catharine Lorillard Wolfe Art Club on January 31, 2020 at the National Arts Club, NY. She has also been accepted into the 43rd International Watermedia Exhibition in Houston, TX with her watercolor on Yupo painting entitled, "Orange You There Yet?". The exhibition runs from March 8, 2020 through April 3, 2020 at WAS-H Gallery, Houston, TX

Annie Strack

She had paintings juried into the Western Colorado Watercolor Society's Rockies West 30th National Juried Show, 12th Annual Chadds Ford Winter Ford Plein Air, and Mid Southern Watercolor Society's 50th International Show.

Margo Tassi

She will be exhibiting her artwork with another artist in *Hinterlands* at the Cerulean Gallery 1355 Ridge Ave. Philadelphia, PA from March 25 - April 19, 2020.

Candace Naumowicz Zacher

She was juried a Signature Artist of the Baltimore Watercolor Society this year.



Click

Don't forget to update the PWCS database with your CURRENT contact information. It is simple, just click the LOGIN button at the top of the PWCS page.

So that we can continue to reach you with emails about events, the electronic newsletters and registration Notices, please take a moment to record changes of your name, phone number, email address and physical



Lena Thynell
Created and Manages the PWCS
Instagram account

SEARCH [philadelphiawatercolorsociety](#)

If you are an Instagram user, you can tag your photos with [#philadelphiawatercolorsociety](#).

You may also add [@philadelphiawatercolorsociety](#) in your text below a photo.
If you use Instagram, make sure you "follow" us.

BACK ROADS & MEMORIES
The Art of Don Rankin



9x12, 216 pages, \$39.95
ISBN 978-1-948901-36-6

Acclaim Press

P.O. Box 238

Morley, MO 63767

customerservice@acclaimpress.com

WWW.ACCLAIMPRESS.COM • 1-877-427-2665

Back Roads & Memories
The Art of Don Rankin

For nearly six decades, Don Rankin has used watercolor techniques to capture the quiet beauty to be found in all things. From buildings and city scenes, to animals, people and nature landscapes, Don's unique gift of presenting light and shadow are highlighted in all his works.

In his new book *Back Roads & Memories*, Don presents over 200 of his favorite works including detailed narratives that tell the story behind many of the paintings.

Don's work has been featured in publications both in the U.S. and abroad, and he also produced four popular books including *Mastering Glazing Techniques in Watercolor*, printed in 1985. Don lives in Birmingham, Alabama.



VOLUNTEERS NEEDED!

PWCS is looking for a few individuals to help our organization continue to thrive and grow.

We are now **90 percent virtual**.

Board meetings are conducted online.

The following position is open.

Grant Writer

If you are interested in knowing more about this position please contact us at :

president@pwcsociety.org

WE NEED YOUR HELP



OFFERING PLEIN AIR PAINTING AND SALES OPPORTUNITIES.

Paint with us...

LANDART
EVENTS

www.landartevents.com

CALENDAR



START PAINTING!

120th PWCS International Exhibition of Works on Paper

Open for entry May 1 to July 1, 2020

See Prospectus on website.



Stay tuned for several upcoming Plein air events!

CATALOGS

Additional Catalogs for the

Previous Annual International Exhibitions of Works on Paper

Are for sale at \$15 dollars per catalog.

To purchase one, email treasurer@pwcsociety.org

and let us know if you are paying by PayPal invoice

Board Members and Directors

Radhika Srinivas	President	president@pwcsociety.org	610-551-2228
Rick Kowalewski	1st Vice President	vp1@pwcsociety.org	301-275-1518
Madeleine Kelly	Treasurer	treasurer@pwcsociety.org	610-662-5626
Jane McGovern	Archivist Historian	historian@pwcsociety.org	610-565-6943
Jeanne Gunther	Corresponding Secretary	correspondingsec@pwcsociety.org	610-344-0260
Madeleine Kelly	News Editor, Catalog, 2nd VP	newsletter@pwcsociety.org , vp2@pwcsociety.org	610-662-5626
Lena Thynell	Social Media	socialmedia@pwcsociety.org	
Nishita Jain	Web Manager Webmaster	webmaster@pwcsociety.org	
Judith Hummer	Membership	membership@pwcsociety.org	908-872-9348
Barbara March	Recording Secretary	recordingsec@pwcsociety.org	609-923-1895
Denise Vitollo	Director of Workshops	Denise.Vitollo@pwcsociety.org	484-888-5150
George Gallatig	Plein Air Activities	pleinair@pwcsociety.org	610-216-2817
Al Richards	Director of International Exhibitions	intlshow@pwcsociety.org	610-637-8223
Diane Keese	Director of Events	events@pwcsociety.org	302-463-1743
Candace Zacher	Public Relations	public_relations@pwcsociety.org	610-287-2707

The *Half/Sheet* is published in the Fall, Winter, and Spring.

Please email relevant information to Madeleine Kelly at newsletter@pwcsociety.org. Next Newsletter close is 3/15/20 please put NEWSLETTER in the subject line. Submissions are accepted and/or edited at the discretion of the editor.