



HalfSheet

A Publication of the PHILADELPHIA WATER COLOR SOCIETY

Radhika Srinivas, President

Madeleine Kelly, Editor



President's Message

Dear Members,

The Holidays are nearly here and just like that one more year has gone by pretty quickly. The 119th International Anniversary show came to a successful

close at the Community Arts Center in Wallingford, with 99 juried works accepted by esteemed Juror, Joseph Zbukvic. The awards were judged by Master Pastelist Liz Haywood-Sullivan. My heartiest Congratulations to all of the accepted artists and Award Winners. Al Richards, our International Chairperson, worked tirelessly to make sure that all the activities of the show went seamlessly, without a hitch. All the gorgeous artwork was published in an equally beautiful catalog designed by Madeleine Kelly our Second Vice President. The PWCS Catalog is made possible with all of your generous donations and those of our many sponsors.

This year we had a very successful sold-out workshop and demo by Liz Haywood Sullivan. She gave us insightful tips on the importance of design in creating perfect compositions, a technique that covers all mediums. Our Plein air Director, George Gallatig brought Brienne Brown, a nationally recognized watercolor painter, who gave a Plein air demo at the Brandywine Battlefield Park in Chadds Ford. She demonstrated how to effectively edit a scene with value sketches. And during our annual membership meeting Sarah Yeoman, a very versatile artist showed us the process of using cold wax to seal watercolor paintings, thereby eliminating the use of glass or acrylic in framing. A lot of watercolor artists are embracing this technique.

Our Board is now getting ready for a new year filled with exciting activities. We start 2020 with our Board Show in February at Gallery 222. This is an invitational show for the Board Members as a way of saying thanks for their hard work.

The prospectus for our 2020 online member show is up on the website and a notice will be going out to all of the members soon. Starting January 1st it will be open for entries. Awards will be judged by renowned Maryland based artist Susan Avis Murphy. This show is open to all fully paid eligible members only. You should now have received reminders for your membership renewals. Please consider donating towards the catalog when you renew your membership. Small donations add up and are crucial to allowing us to continue offering a catalog of superior quality.

We are looking for someone to volunteer a little of their time to serve on the Board as Treasurer. Meanwhile Madeleine Kelly is acting as our Interim Treasurer. Please consider volunteering on the Board in some capacity and add your name in perpetuum to the Philadelphia Water Color Society's records that are archived in the Pennsylvania Historical Society.

Here is wishing you all a very Happy and Art filled Holiday Season!

Radhika Srinivas

President, Philadelphia Water Color Society



mark your calendars OPPORTUNITIES

*2020 Upcoming Events

2020 Members Show, Online Mar 1, 2020 - Mar 1, 2021

Open for entries January 1, to February 1, 2020

Susan Avis Murphy, Juror of Awards

<https://pwcs.wildapricot.org/2020-Member-Show>

PWCS 120th International Works on Paper Anniversary Show

West Chester University, West Chester, PA

Open for entry April 1 to July 1, 2020

October 23 - December 7, 2020

Opening Reception, Awards Ceremony and Gallery Talk: November 7th, 2020

Stephen Quiller, Judge of Awards

John Salminen, Juror of Selection

Stephen Quiller Workshop: October 23 –25, 2020



*2021 Upcoming Events

Aline Ordman Workshop: NEW Spring Workshop

Community Arts Center, Wallingford, PA

April 7th-9th, 2021

Registration dates will be open in 2020

PWCS 121th International Works on Paper Anniversary Show

Community Arts Center, Wallingford, PA

October 21 - November 24, 2021

Mary Whyte, Judge of Awards

Mary Whyte Workshop: October 21- 22, 2021



*2022 Upcoming Events

PWCS 122th International Works on Paper Anniversary Show

Chester County Art Association

100 N Bradford Ave, West Chester, PA 19382

Artists TBA



ALINE ORDMAN

Aline received her BFA at Cornell University, and continued her training at the Academy of Art College in San Francisco, earning a degree in Illustration.

“My goal as an artist is to find those times and places where beauty is not only evident, but startling and suddenly present.”

Aline is a Master Pastelist with the Pastel Society of America, a Signature Member of the American Impressionist Society, a signature member of the Oil Painters of America and a Master Circle Pastelist with the International Association of Pastel Societies (IAPS). She has juried the Pastel Society of America's National Juried show; The Pastel Journal's Top 100 Animal and Wildlife Competition, the Pastel Society of New Mexico's Annual Juried Show and the Adirondack Plein Air Festival Awards.

She was featured in an article in the February issue of the Pastel Journal and she has been honored with awards at the 33rd and 34th and 38th Annual Juried Shows of the Pastel Society of America in New York City. Aline has won awards several times in the Top 100 Pastels issues of the Pastel Journal. Her work has been accepted in national juried shows of the American Impressionist Society, The Pastel Society of America and the Oil Painters of America. Aline teaches workshops throughout the country and in Europe. She is represented by Camden Falls Gallery in Camden, Maine; Blue Heron Gallery in Wellfleet, MA; Brickhouse Gallery, VT ; Little Gallery in Mackinac, MI . Her website is www.alineordman.com and she maintains a blog at <http://alineordmanartwork.blogspot.com/>



Aline Ordman's workshop is scheduled for April 7-9, 2021. Don't miss out! This one will fill up quickly so keep your eyes open for the registration email.

LIZ HAYWOOD-SULLIVAN WORKSHOP

If you missed it, you missed a fabulous workshop! The three day workshop with Liz Haywood-Sullivan in September was terrific! As an educator and person, Liz is generous, articulate, observant and responsive. I would strongly recommend to consider attending any workshop that Liz offers. We were fortunate to have her here at the Wallingford Community Arts Center.

We learned how underpainting techniques could not only serve to help build the painting but become a central element in your artwork; using several different approaches including temperature, limited palette and value studies for planning composition. Thanks Liz for a great time! - Madeleine Kelly, PWCS Newsletter Editor





BRIENNE BROWN

Perfect Weather at the Brandywine Battlefield Plein air

Twenty-three PWCS Members attended Brienne Brown's Plein Air Demonstration at Brandywine Battlefield Park on Friday, September 20th. It was a gorgeous sunny day and the demonstration was terrific and informative.

Brienne, who loves painting outside, started by explaining how she selects her subject matter by considering mostly shapes and values. She compared a view of a barn that was behind the

demonstration area with the scene she chose for the demonstration, the Gideon Gilpin House, which was Lafayette's Headquarters during the battle.

Brienne first created a monochromatic value sketch of the painting. She used the white of the paper for her lights, a wash for mid-tones and a thicker wash for darks. She does this for every painting and she passed around examples of paintings along with their value sketches. Next drawing the painting on watercolor paper emphasizing the importance of making things believable as opposed to precise, and applied a tea consistency wash of primary colors. She explained that this builds unity for the painting. This was followed by applying an application of coffee consistency washes for mid-tones and finally thicker washes for the darks. When starting the painting Brienne works from her value sketch and her view but gradually shifts her concentration more to her painting, endeavoring to make the painting work as opposed to copying her value sketch or the scene. She finished by adding a few details and used opaque watercolors for some highlights. The painting she produces worked!



Brienne paints on 200 lb watercolor paper glued to gatorboard, finishes her paintings with varnish and presents them in standard sized frames without glass. The process she uses is explained on her YouTube channel. <https://www.youtube.com/watch?v=8Mf1O-yxCHI>



PWCS BOARD SHOW

at 222 Gallery

The PWCS Board of Directors invite you to an exhibit at Gallery 222 (222 East King Street, Malvern).

February 5, 2020 through February 15, 2020
Reception: Thursday, February 6, 2020 – 5:30-8:00pm

This is our 3rd annual Board show at 222 Gallery. Join the board and be included in next year's show!

2020 PWCS MEMBERS ONLINE SHOW

Online Exhibition from March 1, 2020 through March 1, 2021

If you are a PWCS member, this is an opportunity to showcase your work with one of the oldest and the most prestigious watercolor societies in the U.S.—the *Philadelphia Water Color Society*. It is also a chance to compete for cash awards, and potentially sell your work.

PWCS is one of the few art societies that accepts “Works on Paper” to include watercolor, pastel, charcoal, graphite, acrylic, gouache, colored pencil, pen/ink and hand-pulled prints.

Note: This is an Online Show only. There will be no physical exhibition of the works included in the show.

- Members may submit up to two images to the 2020 Online Members Show via the entry process on the PWCS website (<https://pwcs.wildapricot.org/2020-Member-Show>).
- 2020 PWCS membership dues must be paid in full to gain entry to the Show.
- Entries may be submitted any time from **January 1, 2020 through February 1, 2020**, and all entries must be received by the end of the day (11:59pm EST) on Saturday, February 1, 2020 to be considered for the Show.
- Entry fee: \$15 per artist, for 1-2 paintings
- For more information and a prospectus <https://pwcs.wildapricot.org/2020-Member-Show>



The top prize winner Carol Karden 2019 Members' Show "Let it Snow"

Congratulations!

**New Lifetime Member
Margo Tassi**

IT OPENED WITH A BANG!

The show was well-attended with visitors from New England, New Hampshire, Boston and New York. We hope you had a chance to see the beautiful **PWCS 119th International Exhibition of Works on Paper** in person. If you didn't and are a member you should have received a copy of the catalog. If you wish to receive additional copies they can be purchased for 15 dollars each (which includes shipping, a great bargain) by emailing treasurer@pwcsociety.org

Special thanks to all those who made this show happen.

Deena Ball
Anuradha Bhat
Dee Casner
Cheryl Coniglio
Wendy Cotton
Rebecca Denny
Vicki Dorsham
Mary Lou Doyle
Judy Hummer
Jane James
Jennifer Justice

Mark Kaufman
Dianne Keese
Madeleine Kelly
Mick McAndrews
Wendy McClatchy
Jane McGovern
Joe Milligan
Elizabeth Oberman
Al Richards
Karen Richards
Cheryl Schlenker

Radhika Srinivas
Leena Thynell
Candace Zacher

STEPHEN QUILLER

Stephen Quiller will be our Judge of Awards for the PWCS 120th International Exhibition of Works on Paper in 2020. We are excited to announce that he will be conducting a workshop October 23 –25, 2020 for PWCS at West Chester University. **Stephen’s understanding of color crosses all mediums. Don’t miss this workshop!**

He is an internationally known painter who works primarily in water media, monotypes, and intaglio printmaking. He is best known for his innovative approach to water media painting: watercolor, gouache, acrylic, casein and their combinations, and for his use of color. He has written six books, all published by Watson-Guipill:

- ◆ *Water Media Painting with Stephen Quiller*
- ◆ *Water Media Techniques*
- ◆ *Water Media: Processes and Possibilities*
- ◆ *Color Choices*
- ◆ *Acrylic Painting Techniques*
- ◆ *Painter's Guide to Color*



His research and development of a color wheel for painters -called the “**Quiller Wheel**” - is now used by thousands of



painters throughout the world. In addition, he has developed twelve **instructional DVD's** produced by Crystal Productions, as well as two DVDs produced by the Richeson Company in 2004.

Stephen Quiller has painted in many parts of the world, but is primarily known for his work done at or near his home in the high mountainous country of southern Colorado. These subjects include beaver ponds, snow shadows, water patterns, wild iris, and mountain rhythms, capturing the spirit of the San Juan's. Through his painting, he has become a Signature member of the American Watercolor Society, National Watercolor Society,

Rocky Mountain National Water Media, and Society for Painters in Acrylic and Casein, among others. His work has been selected for the Gold Medal of Honor in 2014 and the Silver Medal of Honor in 2018 at the American Watercolor Society International Exhibition held at the Salmagundi Club in New York City. <https://www.quillergallery.com/>

Congratulations

to this year's
Crest Medal Award recipient
Jean Gill AWS, NWS

History

A RED ROSE GIRL'S EDUCATION AT THE ACADEMY

THOMAS EAKINS, PWCS MEMBER, TEACHES JESSIE

AT 21 Jessie Willcox Smith was sent to the School of Design for Women focusing on “decorative pattern and ornament” purposely avoiding life drawing classes. The school, a mansion and previous home of actor Edwin Forrest (Forrest Theater) held classes that were not enough to satisfy Jessie’s thirst for experimental art undertakings.

Feeling hampered by her limited environment, Jessie enrolled into the Pennsylvania Academy of Fine Arts in 1884 where Eakins was the school’s director. It was 1 year before Eakins’ disgraceful eviction for scandalous teaching methods. He believed that teaching accuracy of the anatomy was the path to becoming an artistic success. In order to explain the “*movement of the body in relation to movement of the pelvis*,” he would take all his clothes off because he “*could not have done with words only*.” However he disapproved of the Academy’s repulsive rule of castrating cadavers, a procedure allowing students an earnest study of the human body. Thus Eakins kept the corpses intact and was reprimanded for it. Perhaps Eakins could be defended concerning his attitude about the school’s directive in the dissecting room but his instructions to women were vague. Eakins tried to exonerate himself with a letter to the Academy’s chairman of the Committee on Instruction. He wrote,

“I do not believe that great painting or sculpture or surgery will ever be done by women,” and he continued to predict that in the future there will be an increase of women who need to support themselves and will be better able to do it with figure paintings which were “*not now so dishonorable to them*.”

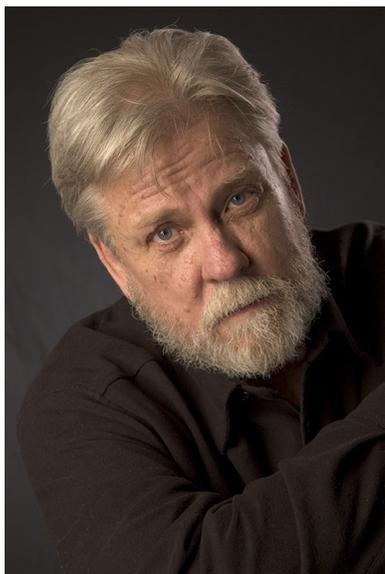


Perhaps his observations of Jessie and other passionate students caused Eakins’ to determine that there was a successful future for serious artists.

Jessie Willcox Smith, at five-foot-nine-inch, was able to look Eakins in the eye, not Victorian, not interested in fashion yet a student who thought of Eakins as a “madman.” Despite that she combined her own artistic visions with his meticulous lessons which ultimately exhibited themselves in idealistic and radiant paintings.

-Jane McGovern, *Historian/Archivist*

GETTING TO KNOW JOHN SALMINEN



John Salminen's unique approach to urban landscape has fostered interest in his work throughout the world. His masterful artistic style is why he was chosen as Juror of Selection for the PWCS 120th International Exhibition of Works on Paper. He is a signature member of numerous prestigious art societies in the United States including AWS-DF, NWS, TWS-DM and the SDWS and serves as a board member of the American Watercolor Society. He is the President of the International Masters of Watercolour Association centered in Shanghai China and is a member of top organizations in China and Australia. John has won over 250 awards in national and international exhibitions. He received the Shanghai Biennial Award, The Pakistan Lifetime Achievement Award and the Thailand Ministry of Culture award and has participated in fifty-four invitational

international exhibitions in China, Taiwan, Singapore, Thailand, Turkey, Russia, Greece, Mexico, Pakistan, Canada, Italy, England, Belgium and Australia. John is a frequent judge and juror for national and international exhibitions and his work is included in permanent collections in the United States, Asia and Europe. His work is featured in forty-two books on four continents.

John Salminen's Artist's Statement

"I began painting as an abstract expressionist, more interested in the expressive nature of paint than in representations of objects. I still paint pure abstractions but most of my works are realistic with an underlying foundation of abstraction. Even painting representationally, I continue to rely heavily on my background in abstraction to guide me. The balance between abstraction and the illusion of reality is the challenge that keeps me excited about painting every day." For more information please visit his website. www.johnsalminen.com



What's Happening ... Members News

Ray Hendershot

He had a solo exhibition: MY WORLD, CHAPTER at The Snow Goose Gallery 470 Main Street, Bethlehem, PA

Don Rankin

In October 2019, Acclaim Press released a large format art book entitled "Backroads and Memories, the art of Don Rankin". The book covers a little over 5 decades of my work in watercolor and egg tempera.

Annie Strack

She had paintings juried into the Kentucky Watercolor Society 42nd Annual Aqueous USA, North Star Watermedia Society's 5th Annual National Show, and the 8th Annual Brandywine Valley Plein Air. She earned Signature Status in Northstar Watermedia Society.

She juried the American Artists Professional League's 91th Grand National Show at the Salmagundi Club in NYC, and the Unionville Fair Art Exhibit in Pennsylvania. She has been invited by the Sennelier company to be their guest of honor at the Dinard Plein Air Festival in France next summer.

Robert Sussna

Some of my recent paintings have been accepted into open juried shows and are now on exhibition: Hunterdon Art Museum, Clinton, NJ, Members Exhibition 2019, September 22 -January 15, 2020

Phillips Mill Association, New Hope, Pa., Annual Juried Art Show, September 21 - October 27, 2019

Garden State Watercolor Society, Yardley Art Center, Yardley, Pa., 2019 Open Juried Art Exhibition October 4-November 3, 2019

New Jersey Watercolor Society, Middletown Arts Center, Middletown, NJ, 77th Annual Open Juried Exhibition October 7-November 3, 2019

Margo Tassi

Had a solo show at the Cosmopolitan Club of Philadelphia. It ran September 13-October 24, 2019.

Susannah Hart Thomer

She will have a Solo Show at the Boyer Gallery in The Hill School Center for the Arts at 760 Beech Street, Pottstown, PA. The show will run from January 10 to February 21, 2020 and the opening reception will be held on Friday, January 10, from 7 to 9pm. For more information please check out Hill School's website.

Candace Naumowicz-Zacher

She took second place in the watercolor division at the 64th Open Juried Exhibition for the Perkiomen Valley Art Center. The title of the watercolor painting is "Cousins" and is on display at the Boyer Gallery at The Hill School Center for the Arts in Pottstown, PA. from October 28 - December 13, 2019.

IN MEMORIAM

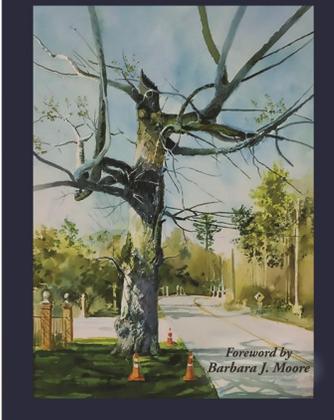
Ray Hendershot

Award-winning artist, he held a Signature Membership in the American Watercolor Society (Dolphin Fellow), National Watercolor Society, Pennsylvania Watercolor Society (member of Sylvan Grouse Guild), Philadelphia Water Color Society (recipient of Crest Medal) and the International Society of Acrylic Painters.



PWCS has a Facebook page <https://www.facebook.com/PhiladelphiaWaterColorSociety/>
Please follow us on Facebook! If there is breaking news please contact Lena Thynell, Facebook manager, and she will review it and consider posting.
Advertisements will not be accepted. ltynell@comcast.net

BACK ROADS & MEMORIES
The Art of Don Rankin



Back Roads & Memories
The Art of Don Rankin

For nearly six decades, Don Rankin has used watercolor techniques to capture the quiet beauty to be found in all things. From buildings and city scenes, to animals, people and nature landscapes, Don's unique gift of presenting light and shadow are highlighted in all his works.

In his new book *Back Roads & Memories*, Don presents over 200 of his favorite works including detailed narratives that tell the story behind many of the paintings.

Don's work has been featured in publications both in the U.S. and abroad, and he also produced four popular books including *Mastering Glazing Techniques in Watercolor*, printed in 1985. Don lives in Birmingham, Alabama.

9x12, 216 pages, \$39.95
ISBN 978-1-948901-36-6

Acclaim Press

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Morley, MO 63767

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VOLUNTEERS NEEDED!

PWCS is looking for 2 individuals to help our organization continue to thrive and grow.

We are now **90 percent virtual**.

Board meetings are conducted online.

The following positions are open:

Treasurer and Grant Writer

If you are interested in knowing more about these positions please contact us at :

president@pwcsociety.org

WE NEED YOUR HELP



ART SUPPLIES

FOR STUDENTS & PROFESSIONALS

OLD CITY

307 Market St
(267) 861-6008
phipa@artistcraftsman.com

CHESTNUT HILL

7926A Germantown Avenue
(215) 248-1531
pchpa@artistcraftsman.com

WWW.ARTISTCRAFTSMAN.COM

Next year's Members' show will be Online Exhibition from February 28, 2020 through March 31, 2020.

Applications will open in January..

So start painting!



Lena Thynell
Created and Manages the PWCS
Instagram account

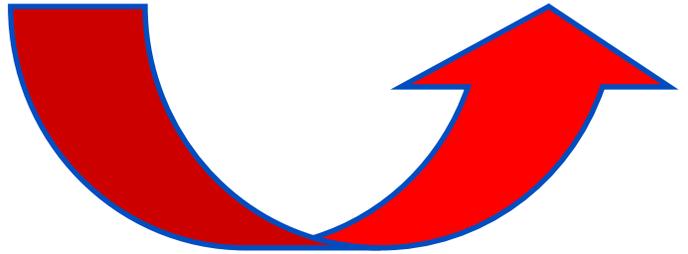
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Please take note of our new sponsors!



CATALOGS

Additional Catalogs for the

118th Annual International

Exhibition of Works on Paper

Are for sale at \$15 dollars per catalog.

To purchase one, email treasurer@pwcsociety.org

and let us know if you are paying by PayPal invoice

or sending a check.

Or go to this link

<https://pwcs.wildapricot.org/Store>



More fun at this year's workshop!

Thank you...

To all the Volunteers and Board Members who give of their time and expertise.
Thank you for making the Philadelphia Water Color Society what it is today!

Click



Don't forget to update the PWCS database with your CURRENT contact information. It is simple, just click the **LOGIN** button at the top of the PWCS page.

So that we can continue to reach you with emails about events, the electronic newsletters and registration



START PAINTING!

2020 Members Online Show

Open for entry January 1, to February 1, 2020

Susan Avis Murphy, Juror of Awards

<https://pwcs.wildapricot.org/2020-Member-Show>



120th PWCS International Exhibition of Works on Paper

Open for entry April 1 to July 1, 2020

Prospectus on website February 15, 2020

Stay tuned for several upcoming Plein air events!



B o a r d M e m b e r s a n d D i r e c t o r s

Radhika Srinivas	President	president@pwcsociety.org	610-551-2228
Rick Kowalewski	1st Vice President	vp1@pwcsociety.org	301-275-1518
Cheryl Coniglio	Treasurer	treasurer@pwcsociety.org	215-491-4774
Jane McGovern	Archivist Historian	historian@pwcsociety.org	610-565-6943
Jeanne Gunther	Corresponding Secretary	correspondingsec@pwcsociety.org	610-344-0260
Madeleine Kelly	News Editor, Catalog, 2nd VP	newsletter@pwcsociety.org , vp2@pwcsociety.org	610-662-5626
Lena Thynell	Social Media	socialmedia@pwcsociety.org	
Nishita Jain	Web Manager Webmaster	webmaster@pwcsociety.org	
Lynn Mylar	Advertising	advertising@pwcsociety.org	
Judith Hummer	Membership	membership@pwcsociety.org	908-872-9348
Barbara March	Recording Secretary	recordingsec@pwcsociety.org	609-923-1895
Denise Vitollo	Director of Workshops	Denise.Vitollo@pwcsociety.org	484-888-5150
George Gallatig	Plein Air Activities	pleinair@pwcsociety.org	610-216-2817
Al Richards	Director of International Exhibitions	intlshow@pwcsociety.org	610-637-8223
Diane Keese	Director of Events	events@pwcsociety.org	302-463-1743
Candace Zacher	Public Relations	public_relations@pwcsociety.org	610-287-2707

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please put NEWSLETTER in the subject line. Submissions are accepted and/or edited at the discretion of the editor.