

# PWCS HalfSheet

A Publication of the PHILADELPHIA WATER COLOR SOCIETY

FOUNDED 1900

Deena S. Ball President

Madeleine Kelly, Editor



## President's Message

Thank you to Cheryl Schlenker for her dedication and hard work during her terms as President of the Philadelphia Water Color Society. During her term, the Society developed and implemented a new website, digital entries and a broad-reaching online members show.

I am honored and pleased to serve as the new president of the Society. As president, I hope to continue the Society's work of becoming more engaged with the broader art community. The board has already implemented a policy to allow reciprocal show listings on our website. Our newsletter will now have a small amount of pertinent advertising of classes, workshops and products for our members. The board is working on several projects, such as revamping our membership publicity information, exploring easier-to-use online entry systems, and creating more opportunities for our membership to learn and exhibit their work.

The 2017 calendar year will open with a call to all members to participate in the members show at the Hill School in Pottstown, Pennsylvania. This show will be juried for selection and awards from the delivered art work by Jim McFarlane and Ellen Nelson. Jim Minet, a representative from Martin F. Weber Company, will give a demo highlighting the attributes of the Mission Gold Watercolor paints. Our member, Kass Morin Freeman, will give a gallery talk focusing on how to pick a painting to enter into a juried exhibition.

During August, a unique partnership between the Philadelphia Water Color Society and the Brandywine River Museum and Conservancy will commemorate the 100th birthday of Andrew Wyeth, a former Society member. Through this event, our

signature Plein air painters will celebrate the long-standing traditions of watercolor and Plein air painting in the Philadelphia region.

During September, the 117th International Works on Paper Exhibition will be held at the Community Arts Center in Wallingford, Pennsylvania. The juror of selection will be Mary Todd Beam and the juror of awards will be Andy Evansen. Andy will also be teaching a three-day workshop and performing a demo. Both of these events will have preferred pricing for members. Dates for all 2017 events will be posted on the web site. Registration for the workshop, demo, and Plein air event will open after the new year.

The 2018 International Works on Paper Exhibition will be held at the Wayne Art Center, in Wayne, Pennsylvania. This facility will allow us to host a show of approximately 150 paintings. Alan Wylie of British Columbia will be the juror of selection and Alvaro Castagnet of Uruguay will be the juror of awards. Alvaro will also be completing several demonstrations and a workshop with preferred pricing for members of the Philadelphia Water Color Society.

Looking forward, the board hopes to create additional exhibition and learning opportunities for both associate and signature members. In order to do this, we are seeking volunteers to work on the 2017 members show and the International Works on Paper exhibitions for 2017 and 2018. Volunteers are essential for the success of these events. Volunteers, with the assistance of board members, will take responsibility for coordinating various aspects of each exhibition.

Please email [pwcsociety@gmail.com](mailto:pwcsociety@gmail.com) if you are available to help. We need volunteers for a range of tasks, including helping to coordinate exhibitions as well as packing paintings and making phone calls.

As the year progresses more of our communications, applications, registrations and sales opportunities will be exclusively online. Please take some time now to familiarize yourself with our website, [www.pwcsociety.org](http://www.pwcsociety.org).

*Presidents Message (continued)*

We also have an active Facebook page. You do not need to be a member of Facebook to view it, nor do you need to become our "friend", since it is a fan page.

<https://www.facebook.com/PhiladelphiaWaterColorSociety/>

It is most important that every member log into their account at [www.pwcsociety.org](http://www.pwcsociety.org) in order to check and make sure all information is accurate. If you are unable to do this, please get someone to help you. Most public libraries have public access computers and offer computer assistance. Please pay special attention to your email address and your web site information. If these are incorrect, we will not be able to communicate with you and you may not be informed about events or opportunities.

I am excited to be able to work with our capable board and bring fresh ideas and opportunities to the membership of the Philadelphia Water Color Society. I wish each of you a holiday season full of peace, joy and painting.

- Deena S. Ball



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for details**

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Our master admin and Facebook page manager is Lena Thynell. Please take advantage of this opportunity and post your news; upcoming events, works on paper paintings, sales and awards. Lena will review your post and share it with friends of the site.

**Mick McAndrews,**

PWCS Signature Member and Crest Award recipient, offers **Exploring the Magic of Watercolor** workshops with a focus on design that includes daily demonstrations, individual instruction, and a group critique all in a fun and relaxed environment.  
[www.mickmcandrewsfineart.com](http://www.mickmcandrewsfineart.com)

**[mick.mcandrews@gmail.com](mailto:mick.mcandrews@gmail.com) 610-659-2900**



*Thank you*

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Thank you Mission Gold Watercolors for giving away samples of their wonderful paints at the general meeting.

Immediately before the 2017 PWCS Members Show Reception and Awards presentation on *Sunday March 26, 2017 from 1-2 pm* Jim Minet from Mission Gold Watercolors will present a watercolor product demonstration in the Boyer Gallery at *The Hill School located at 766 Beech Street, Pottstown, PA. The reception and awards presentation will follow from 2-5 pm with awards at 3 pm.* Please put this on your calendar and come out to see the demo.



# MARK YOUR CALENDARS UPCOMING EVENTS



## PWCS Members Show

The PWCS 2017 Members Show will be held in the Boyer Gallery at The Hill School, 766 Beech St., Pottstown, PA. Ellen Nelson and Jim McFarlane, AWS, will be the juror of selection and awards. The show will open on March 24 through May 5th, 2017. Painting drop off is Monday, March 20. Pick up of declined work is either Wednesday, March 22 from 10 am - 12 pm or during the reception on March 26, from 2-5 pm. There is a \$10 fee to members for entering the show and new members can join at drop off or online ([www.pwcsociety.org](http://www.pwcsociety.org)), at any time.

On Sunday, March 26, 2017 at 1 pm, a product demo will be given by a representatives of Martin F. Weber Paint Company. They are the makers of Mission Gold Watercolors and have roots in the Philadelphia region. Directly after this event there will be an opening reception and awards ceremony for the PWCS 2017 Members Show. On April 16, 2017, Kass Morin Freeman will be giving a gallery talk with a focus of how to pick a painting to enter into a juried exhibition.



## PWCS 2017 International Works on Paper

The 2017 International Works on Paper Exhibition will be held at the Community Arts Center in Wallingford, PA from September 9 - October 13, 2017. A call for entries will be sent out to members and the show will be advertised in various publications. Artists will be able to digitally enter the show from March 1 through May 28, 2017. The juror of selection is Mary Todd Beam and the juror of awards is Andy Evansen. Andy Evansen will also be offering a three day watercolor workshop and demonstration with a discounted rate to current PWCS members. The dates for this workshop are September 7 though September 9, 2017. The demonstration will be on September 9th in the evening. As we get closer to this event more information will be available.

### Andy Evansen

Andy began painting watercolors in the mid 1990s, is largely self-taught, and has studied with such well-known watercolorists as Skip Lawrence, Eric Weigardt, Alvaro Castagnet and Joseph Zbukvic.

His watercolors first gained recognition after winning an international competition through *American Artist* magazine in 2005. His paintings have appeared on the cover of *American Artist's Watercolor* magazine and in *International Artist*, *Watercolor Artist*, *Plein Air* and *American Art Collector* magazines. His award-winning paintings are in collections on 4 continents and he has become a sought-after workshop instructor who paints and teaches internationally.



"Passerby" watercolor

Andy served as president of the Minnesota Watercolor Society from 2004-2006, was elected a signature member of the prestigious Plein Air Painters of America (PAPA) in 2012 and is now serving as their president. He remains the only watercolorist invited to exhibit in the annual 'Wild Side' Exhibition, a show of works done on Catalina Island by some of the top landscape painters in the country. His paintings have won numerous awards, including the Bronze Medal of Honor at the 2012 American Watercolor Society Exhibition, the High Winds Medal at the 2015 AWS Exhibition, and the Painters Award in the Northwest Watercolor Society's 2012 Waterworks Exhibition.



# WHAT'S HAPPENING ... MEMBERS' NEWS



**Ben Cohen's** painting was awarded *Honorable Mention* at the **8th Annual BCAG Gisela Bly Art Show Burlington County Library**, Westhampton, NJ. The exhibit ran from November 5 through November 30, 2016.

**Joann W. Hensel** received 2nd prize in the **37th Pennsylvania Watercolor Society Annual Juried Exhibition**, which was held at the Ned Smith Center for the Arts, Millersburg, PA. from July through Sept 4, 2016.

**Laura Hwang's** painting "Dilemma-III" was selected for the **North East Watercolor Society 40th Annual International Exhibition** held October 23 through November 6, 2016 at the Gallery at Kent Art Association in Connecticut. In addition, her painting "Think it Over - II" was accepted by Juror Birgit O'Conner to the **Rhode Island Watercolor Society's 2016 Northeast Regional Water Media Competition**. The exhibition is at the RIWS Gallery, Slater Memorial Park in Rhode Island (October 22 through November 26, 2016).

**Mimi Barclay Johnson's** painting "Busy Docks" was awarded the **Penn Medicine Valley Forge Purchase Prize Summer 2016**. Juror Adrian Martinez's comments were: "A beautiful and remarkable balance between representational and abstraction. The flatness of the shapes and simplicity of color belie a sophisticated decorative sense and an almost miraculously sparkling atmosphere. Well done!" Also, her painting "On the Rocks" was awarded *First Prize* at the **Penn Medicine Valley Forge Summer 2016 Art Exhibition** by Juror Adrian Martinez, whose comments were: "A sophisticated balance of simple shapes and colors sensitively creating shadowed cliffs in a humid and briny atmosphere, drenching mossy rocks."

**Mick McAndrews'** painting "Pop's Fishin' Hole" received the *Frank Nofer Memorial Award for Transparent Watercolor* from the **PWCS 116th Anniversary Exhibition of Works on Paper** and this qualified Mick to receive the *Crest Medal* for consistent excellence in PWCS Anniversary Exhibitions.

Mick's "Cold Storage" received an *Honorable Mention Award* at the **37th Annual International Exhibition of the Pennsylvania Watercolor Society**. "Pemaquid Point Light" was accepted into the **17th Exhibition of the American Society of Marine Artists** that will travel to 6 galleries across the U.S. over the next 18 months.

**Virginia Rosa's** painting was accepted into the **Phillip's Mill 87th Annual Juried Art Show** in New Hope, PA. The two-dimensional works jurors were Howard Watson, Holly Trostle Bringham, and Ron Wyffels. The show ran from September 24th through October 29. She won *First Prize* in pastel at the **Pine Run Community Art Show and Sale**, Doylestown, PA in May 2016. She also exhibited with the **American Color Print Society** in July at the Riverfront Renaissance Center for the Arts in Millville, NJ.

**Annie Strack** recently demonstrated watercolor painting for the Philadelphia Water Color Society's Annual Meeting, acrylic painting techniques at Plaza Art Supply Stores in Maryland, watercolor painting at Jerry's Artarama in Delaware, Plein air painting techniques in both oils and watercolors for the **Brandywine Valley Plein Air Festival**, and watercolor painting for the Gloucester County Art League in New Jersey. She served as a judge for the **Unionville Community Fair Art Exhibit**. Her painting "Tropical Reflections" was a national finalist in the **Bombay Sapphire Juried Artisan Series**, her painting "Old and New" was juried into the **American Artists' Professional League's 88th Grand National Exhibit** at the Salmagundi Club, and her painting "The Gossipers" was juried into the **Niagara Frontier Watercolor Society's 13th National Exhibit**.

**Robert Sussna** has been honored to be a member of the Jury of Selection for **North East Watercolor Society's 40th Annual International Exhibition**, and his painting "Seargentsville Boogie Woogie" was included in the show at the **Gallery at Kent Art Association**, Kent, CT. The show ran from October 23 through November 6, 2016. His painting "Bridge Street" was chosen for inclusion in the New Hope Historical Society Juried show "Artists Alive", on displayed September 9 through 11, 2016 at New Hope Arts, Stockton St., New Hope, PA. His painting "Abstract #1" will be included in the **Hunterdon Art Museum's 2016 Members Exhibition**, September 25, 2016 through January 8, 2017.

**Barbara Zucker** was part of a two person exhibition, **The Sea and Stone of Schoodic** at the Littlefield Gallery, Winter Harbor, ME, which ran from from July 25 through August 20, 2016.



## Congratulations

### CREST MEDAL WINNERS

Teresa DeSeve  
Mick McAndrews

The next members news deadline is March 5, 2017

## John Baker Delivers Lecture on Design

During the Awards reception at the 116<sup>th</sup> Anniversary International Exhibition at West Chester University's John H. Baker Gallery, John Baker himself gave a lively lecture pointing out the elements of design that were most clearly illustrated by several of the paintings in the exhibition. The eight elements Baker chose to discuss were: color, shape, space, texture, form, unity/harmony, balance and hierarchy. He used one painting to demonstrate each element, making it easier for the audience to remember its meaning and significance.

Baker designed the gallery several years ago, and because of a generous endowment that he gave WCU upon his retirement a year ago, it was named for him. He not only hung all the paintings himself, he and his assistant Laurie Moran were invaluable in planning and carrying out many of the details of the show. The layout of the paintings was exceptional; leading the eye around the walls with the use of sizes, colors, frames, and subjects.

Arranging 97 works could not have been an easy task, but Baker said that he loves hanging shows. His comments about our show: "The exhibition has been an excellent teaching venue for our students. It reflected a variety of subject matter, techniques, and seriousness of purpose. It provided an inspiring example of professionalism in presentation."

PWCS is very grateful for all the help and generosity that John Baker and WCU offered us during this show. We also were happy that so many volunteers stepped up to help the organizers.



### Awards Reception

PWCS was able to give out \$8,800 in prize money at the

Anniversary Exhibition this year thanks to many generous donations. A new award this year was our "People's Choice" award, made possible by an anonymous donor. The winning piece, "After the Rain" by Michael Bird won by a landslide! Our two top awards for \$1,000 each went to Lois Sanders and Teresa DeSeve. One of our award winners, Kay Stern, traveled all the way from Houston to see the exhibition, and commented that she learned a great deal and enjoyed the experience immensely.

- Cheryl Schlenker





*Notes From Annie Strack's Demo*  
**at the Community Arts Center**  
**September 18, 2016**

Annie Strack, teacher, painter, and award winning member of many national watercolor societies presented a wonderful demonstration of atmospheric qualities in watercolor painting. As she worked on two separate paintings of beach scenes, she spoke of many things that were very instructional. She started with her color chart, and explained her theory based on scientific principles of light and color. Some of her many helpful hints included using a T-square to make sure your horizon line is correctly drawn, using a scrap piece of paper for paint mixing, showing how a single vanishing point will guide how to draw the waves in the water, how to properly remove paper from a watercolor block, and how to properly protect brushes. The materials she likes

to use are 140 lb. cold press paper, varying synthetic and natural hair brushes, (one flat and one round in each) along with one Kolinsky. She loves her squirrel mop brush for washes. Her palette is a simple one of split primaries: warm and cool examples of red yellow and blue. She uses an indigo, sepia, and yellow ochre mix for her dark greens. Annie demonstrated the use of salt on different degrees of wetness, using sandpaper and a razor blade; dry brush and wet brush tests, and she showed us the miracle of a white gel pen.

As she finished the lovely examples of sea and trees, she told some entertaining tales about herself. For example, before she was a full time artist, she worked in a jewelry store. One day it was robbed and she was face to face with a gunman. Then and there she knew she would give up the jewelry business. Her summation of the event: "I literally had to have a gun to my head to help me decide to become a full time artist."

The 30 or so members of the audience obviously enjoyed Annie's presentation and many were delighted to receive door prizes as well. Sketchbooks, brushes, brush holders, and a travel case were won by about 15 of the observers. I felt inspired to try some of the techniques Annie talked about and demonstrated. It was certainly a worthwhile afternoon!

\* Cheryl Schlenker

For more information about Annie Strack ([www.anniestrackart.com](http://www.anniestrackart.com))

**Deena S. Ball**

[www.deenasball.com](http://www.deenasball.com)      [deena\\_ball@mac.com](mailto:deena_ball@mac.com)

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*For more information*

<http://www.delawarevalleyartleague.com>



<https://www.facebook.com/DelawareValleyArtLeague>

***PWCS is now open to newsletter sponsorship. If you are interested in advertising please contact Jeanne Gunther at [jegunther@comcast.net](mailto:jegunther@comcast.net) for more information.***

## **Stewart White demonstration at National Historic Landmark Kuerner Farm, Chadds Ford, PA.**

By Jeanne Gunther Photographs by Theresa Joseph

*"I don't really have studios. I wander around people's attics, out in fields, in cellars, anyplace I find that invites me"...*Andrew Wyeth

Those who are familiar with Wyeth's work know that one of those places where he spent a great deal of time wandering around was Kuerner Farm in Chadds Fords PA. He discovered this historic farm on one of his boyhood walks and became fascinated by Karl and Ana Kuerner, German immigrants who settled in Chadds Ford after World War I. Over time he developed a complex relationship with the family and the "farmscape" – aspects of which were explored in more than 1,000 of Wyeth's works. Thanks in large part to the philanthropic spirit of the Kuerner family; the Brandywine River Museum of Art acquired the Kuerner Farm in 1999. And now, thanks to the Brandywine River Museum and the Philadelphia Water Color Society (PWCS), many area artists have the opportunity to wander around and paint the same wonderful landscapes that attracted Andrew Wyeth.



This past June members of the Philadelphia Water Color Society, (Andrew Wyeth was one of its most notable members), had the opportunity to enjoy a docent led tour of this National Historic Landmark followed by a full day of Plein Air painting at the Farm. In August, Stewart White, recent juror of awards for PWCS 116<sup>th</sup> Anniversary Exhibition of Works on Paper, was invited to demonstrate his award winning techniques at the Farm.

Stewart, a watercolorist from Baltimore, Maryland, is one of the rare Plein Air painters using the medium of watercolor. His background in architectural illustrations adds to his skill set. Stewart's paintings have the pleasing quality of combining good structure with a painterly style. The 2015 Plein Air Salon Grand Prize Winner led the group of 25 artists from the Philadelphia Water Color Society step by step through his painting process stressing the importance of keeping it simple...from the supplies he takes into the field to the process itself, pointing out "it's all about using the right amount of pigment with the right amount of water and the right brush at the right time".

Stewart also took time from painting to answer questions. And, as to be expected, most in attendance wanted to know how Wyeth and the Chadds Ford area influenced his own art. Stewart remarked:

*"I often wonder what came first, Wyeth or Wyeth Country. Anyone visiting the Brandywine cannot help but see it through Andy Wyeth's amber colored glasses. It's difficult to separate the two and even more difficult still to paint in that region and not have his work present in my mind. So I purposefully try to paint anti-Wyeth subjects, but even that reaction is an influence by the master. It's no use. One might as well accept it; he owns that part of the country. He also owns a great deal of the credit for stirring up generations of aspiring artists to learn to draw as well as one can. Thanks to Andy, every common item took on a solemn majesty whether it is a bucket, a piece of rope, a pair of boots...practically anything, once drawn carefully, and lovingly became almost iconic. Even a box of Brillo Pads could take on the mantle of high art. Oops, that was another Andy. Even so, everywhere photographers, poets and artists celebrate the commonplace objects of our lives, especially the rural objects. It is in pulling out my paints and brushes that I can slow down and study nature. And study nature impassioned with a delight in texture, color, line and light with the soul of a poet and the mind of a scientist. I can easily credit my interest in painting in large part to Andrew Wyeth."*



Based on the current interest in this iconic farm, the Wyeth influence is as strong as ever. To learn more about Plein air painting opportunities and other programs surrounding the Wyeth studios and Kuerner Farm visit the Brandywine River Museum website: [www.brandywine.org](http://www.brandywine.org).

Stewart White is a Senior Associate at Design Collective Inc. working as an architectural illustrator in Baltimore, Maryland. He is a graduate of University of California at Berkeley with a major in fine art and a minor in art history. In addition to being the current President of the Mid Atlantic Plein Air Painters Association, Stewart is a member of the American Impressionists Society, a signature member of the National Watercolor Society, a signature member of the American Watercolor Society and past President of the American Society of Architectural Illustrators. Stewart conducts architectural illustration and watercolor workshops in both the USA and Europe. Learn more about Stewart White by visiting his website: [www.stewartwhitestudios.com](http://www.stewartwhitestudios.com).

# Plein Air

## "Keeping Tradition Alive" ... PWCS, Brandywine River Museum and Conservancy Plein Air Special Event

Philadelphia Water Color Society and the Brandywine River Museum and Conservancy present "Keeping the Tradition alive..." a weekend of Plein air painting at the Kuerner farm, NC Wyeth studio, Andrew Wyeth Studio and the Brandywine museum. This unique celebration of the 100th anniversary of Andrew Wyeth's birth will take place August 18 through 20, 2017. PWCS looks forward to honoring Andrew Wyeth, one of our esteemed members.

This special event will be open to the first thirty Signature members and Board members who sign up when registration goes live. Unfortunately, Associate members are ineligible, however, there will be other Plein air opportunities made available for these members. There are many details that are still being worked out about this event but if you are interested mark your calendars now, August 18th through 20th. Artists will need to paint all three days (regardless of weather) Paintings need to be created exclusively outside.



# American Watercolor



Opens March 1

Philadelphia Museum of Art

## A letter to PWCS

Dear Philadelphia Water Color Society,  
c/o Cheryl Schlenker

Thank you for my having the opportunity to enter into your exhibition this year. Thank you for the four hundred dollars prize. I always learn from these entries of a group coming together with their works of art. I loved getting to see the real paintings with my own eyes this year. When I see the paintings in person, the work always dances with a fresh beauty! I loved John Baker talking about the qualities of each painting. I would learn a lot if I was in his class room. Thank you for the honor.

What I learned from the lectures at NWS in L.A., on Oct 22, was to put rhythm and drama in each painting.

Thank you for the experience of sharing the paintings of PWCS. Thank you for having a kind soul, Jane McGovern, in your membership, to help me keep my painting safe, until we returned from L.A.

Regards, Kay Stern

## Private Classes and Workshops

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# SOMETHING NEW

*Explorations in process and mediums for works on paper*

"I enjoy painting outside to take advantage of surroundings, natural light, and the sights and sounds that influence each painter's creative nature. Outside in nature's studio is where I find the greatest challenge and the greatest reward. I must capture the moment because light and its effect, reflection and cast shadow change continuously. I am forced to simplify, to reduce the overwhelming complexity of what's in front of me into only the most important shapes and values."

This quote from my website sums up in a few sentences both the thrill and the challenge of working en Plein air. The image of a smiling artist on a spectacularly sunny day painting in an exotic location are balanced by the wind, rain, cold, humidity and buggy conditions that also represent the Plein air painters experience.

### Here's my approach to Plein air work:

The best light for working outside is always early morning and late afternoon. This is when the sun is low in the sky and the light and cast shadows are most dramatic. If we're lucky we can also capture the brilliant yellows, oranges, purples, etc., of sunrise and sunset. Up early painting means there's time in the afternoon for a power-nap to recharge our batteries for a late afternoon painting session or even a nocturne. During multi-day Plein air competitions most painters complete at least 2 paintings a day!



If you're like me, too much time in the sun is not good so I do what I can, including good quality sunblock, to make sure that a long day of Plein air work today doesn't impact tomorrow! I also have a wide brim hat, a few UV protection shirts and a tripod attachable umbrella.



I try not to spend too much time searching for the perfect painting location or subject matter. I keep a phrase from master watercolorist Joseph Zbukvic in my head as I prepare to paint: "There's no such thing as a bad subject, only bad paintings." The beauty and wonder of the world around us is overwhelming so my job is to simplify and avoid comparing my work to the complexity of what's in front of me. Back home the painting often "comes to life" and contains the beauty and the spontaneity of the Plein air experience.

Transporting the right equipment on location is another of our challenges. I am a watercolor painter and I carry everything I need in a Sun-Eden Artists Gear backpack (see attached image.) I can carry many sheets of paper up to a half-sheet in size, gator board, brushes, palette, tripod, tripod adaptor (also from Sun-Eden), tray, stool, attachable umbrella and more! I find it indispensable and because of the backpack design my arms and hands are free. Unfortunately, it's no longer available but there are plenty of options from Sun-Eden, En Plein Air Pro, Judson's Art Outfitters, etc., for all painting mediums. The second image is of my basic set up which takes all of 5 minutes assemble.

I hope that this is helpful and I look forward to seeing you on the trail painting and enjoying the challenges and rewards of Plein air work. Let's paint! - Mick McAndrews (CA) PWCS <http://mickmcandrewsfineart.com/>

## Keeping Us Current

If you have moved recently, changed your name, phone number or email address, please help keeping us current by logging in to the [PWCsociety.org](http://PWCsociety.org) website, clicking on your name in the upper left hand corner to get to your Profile page, and updating your personal information.

# Calendar

*Philadelphia Water Color Society*

**2017**

**Members Show**

**Hill School, Pottstown, PA**

March 24 - May 5th, 2017

**Drop off date**

March 20, 2017

**Jury date &**

**Pick up declined work**

March 22, 2017

**Reception, Awards, Demo**

March 26, 2017, 2-5 pm

## Philadelphia Water Color Society Board of Directors

|  |  |
|--|--|
| Deena S. Ball, President   | 610-789-1003   |
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The *Half/Sheet* is published in the Fall, Winter, and Spring.

Please email relevant information to Madeleine Kelly at [PWCSociety@gmail.com](mailto:PWCSociety@gmail.com) Next Newsletter close is 3/15/17 please put NEWSLETTER in the subject line. Submissions are accepted and/or edited at the discretion of the editor.