

# PWCS HalfSheet

A Publication of the PHILADELPHIA WATER COLOR SOCIETY

FOUNDED 1900

Cheryl Schlenker, President

Madeleine Kelly, Editor



## President's Message

"Art enables us to find ourselves and lose ourselves at the same time," Trappist monk Thomas Merton pointed out. I know that sometimes I can't figure out if I am lost or found, but I always feel so lucky to be involved in creating art (or at least trying.) Time spent painting

can be a rejuvenating and lifesaving adventure that I hope you all are enjoying as this spring arrives.

During the last few months our Board of Directors has come up with some interesting ideas to further our mission to support and encourage artists. Board member Donald Leong began enhancing our usual once a year paint outs by organizing some wonderful Plein Air opportunities which included the Kuerner Farm. Then we were lucky enough to entice Bruce Poulterer into joining our board, and he has made some fabulous plans to make Plein Air activities open to members several times a year at some amazing venues.

Another development that is in the works is to expand the quantity of our awards by offering to *match* special specific donations by members. Watch for details in coming communications. We have already increased our six student scholarships from \$200 to \$500 in the past few years. We also hope to offer student memberships at a reduced rate.

I hope you all had a chance to enter your image into our online show of works on paper. I saw some amazing paintings, and I don't envy the job our juror, Birgit O'Connor, will have in making her selections.

Preparations are underway for our 2016 Anniversary International Exhibition at West Chester University in the fall, so keep those brushes working!

Let's all stay lost and found.

Cheryl Schlenker

## 2016 Online Members Show JUROR OF SELECTION AND AWARDS

### Birgit O'Connor

[www.birgitoconnor.com](http://www.birgitoconnor.com)

Birgit O'Connor, LWS, CWA, is an award winning watercolor artist and popular instructor. She has conducted workshops throughout the U.S. and Canada, and is the author of *Watercolor Essentials* and *Watercolor in Motion*, published by Northlight Publications. She looks for the emotional content of everyday objects by concentrating on the qualities not noticed at first glance, and states that the form is the language, while the content is the voice.

O'Connor's intent is to show that the seemingly delicate medium of watercolor can be bold, rich, and dramatic.

### 2016 ONLINE MEMBERS SHOW CALENDAR

Open for Entry ... ..February 1 through February 29  
Notification of Acceptance and Awards ... March 31  
Show can be viewed on PWCS Website .....April 1



## PLEIN AIR EVENT AT KUERNER'S FARM in CHADDS FORD, PA

This year we will again have the privilege of painting for the day at the iconic Kuerner Farm; run by the Brandywine River Museum located in Chadds Ford, PA. *If he is available, Karl Kuerner III will come over to the farm that day and share some stories about his observations of Andrew Wyeth painting on the property.*

**Date:** Wednesday, May 18<sup>th</sup>, 2016

**Time:** 9:30 to 4:30 pm.

**Rain date:** Wednesday, June 1, 2016

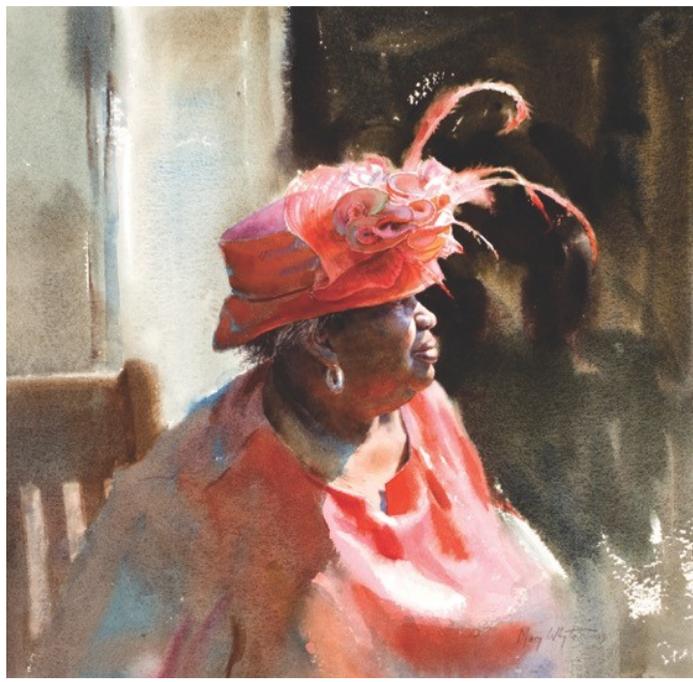
### Logistics:

The farm is owned by the Brandywine River Museum that is located on Route 1 in Chadds Ford, PA along the Brandywine River. We will meet at their parking lot and leave there in as few cars as possible to go to the farm. There is a restroom and access to water at the site.

More details will be provided after your register.

### Reservations:

Please make your reservation and pay \$10 payment to our PayPal on the Philadelphia Watercolor Society Web site at [www.pwcsociety.org](http://www.pwcsociety.org). This covers the cost of opening the site and staffing it for the day.



### 116th Anniversary International Exhibition of Works on Paper

## JUROR OF SELECTION *Mary Whyte*

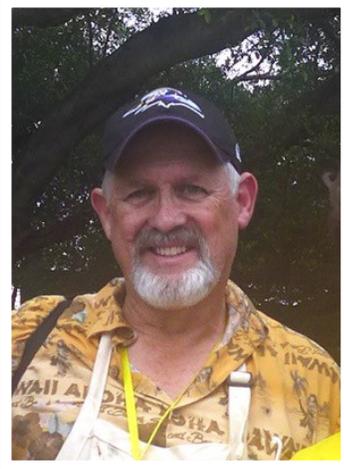
Watercolor artist **Mary Whyte** is a teacher and author whose figurative paintings have earned international recognition. Her portraits are included in numerous corporate, private and university collections, as well as the permanent collections of several Whyte's work has been exhibited in many national venues, and in recent years has been highlighted in exhibitions in China and Thailand.

The author of several books including *Working South, Down Bohicket Road, An Artist's Way of Seeing and Painting Portraits and Figures in Watercolor*, Whyte has also been featured in numerous publications including *International Artist, American Art Collector, American Artist* and *Watercolor* magazines. She is the recipient of numerous awards, including the Portrait Society of America's 2016 Gold Medal, and the Elizabeth O'Neill Verner Award, South Carolina's highest award in the arts. More information about Mary Whyte can be found on her website at [www.marywhyte.com](http://www.marywhyte.com).

116th Anniversary International  
Exhibition of Works on Paper

**JUDGE OF AWARDS**

***Stewart White***



Stewart is a member of the American Impressionists Society, and a Signature Member of The American Watercolor Society, The National Watercolor Society and past President of the American Society of Architectural Illustrators ASAI (2012). He is currently President of the Mid-Atlantic Plein Air Painters Association (MAPAPA). Stewart is a Senior Associate at Design Collective, Inc., working as an architectural illustrator in Baltimore, Maryland. A graduate of University of California, Berkeley in 1983, with a major in Fine Art and a minor in Art History.

He has painted murals in major museums and sports facilities in the US including The National Museum of American History. Awards of note include Best of Show in Wayne Plein Air Festival 2013, 2014, 2015; 2<sup>nd</sup> place Plein Air Richmond 2013; and the only watercolor painter to win the Grand Prize in Plein Air Easton 2009. He is also the Grand Prize winner of the Plein Air Salon 2013-2014 Annual Competition and 2014 Members Choice, Award of Excellence Award, and Best Observational award from ASAI.

Published in *Watercolor Magazine* and in *Plein Air Magazine*, July 2014 issue and cover story .

A significant detail in Stewart White's biography is the unique experience of growing up in Europe and many regions of the United States learning from other countries and cultures.

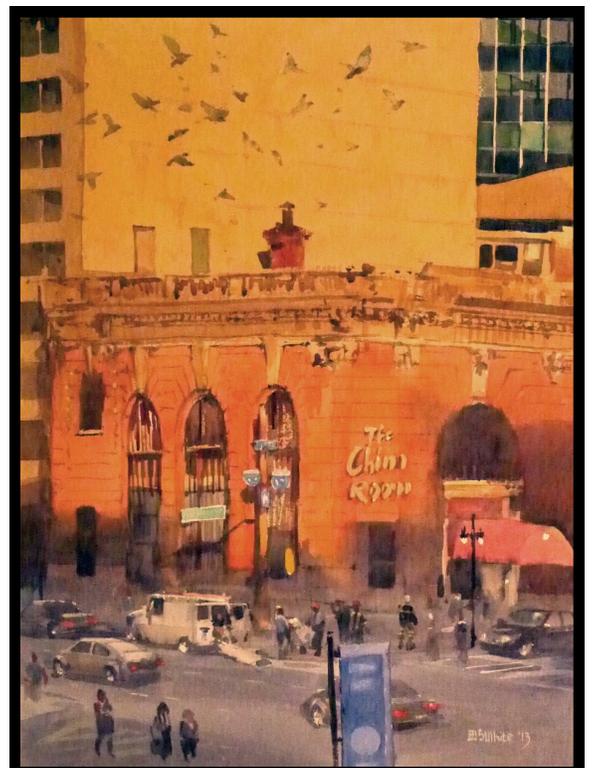
[www.stewartwhitestudios.com](http://www.stewartwhitestudios.com)

***Stewart White* DEMO**

We are excited to announce a very special demonstration as part of this year's show with our Judge of Awards Stewart White. This will be a Plein Air demonstration outdoors on Wednesday, August 24 at the Kuerner Farm in Chadds Ford, PA and will include a tour of the farmhouse.

The event will be limited to 25 people. We will meet at the parking lot of the Brandywine Museum and have plans to car pool over to the farm around 1:00 pm for the 1:15 pm tour. Stewart White will do a Plein Air demo at 2:00 pm. This is a unique opportunity to watch a fabulous North American Plein Air painter work his magic with watercolor.

**The cost is \$10.00 and registration details can be found on the PWCS website at [www.pwcsociety.org](http://www.pwcsociety.org).** There is no rain date, however accommodation will be made inside if needed.





## WHAT'S HAPPENING ... " MEMBERS' NEWS"

### **Carol Ashton-Hergenhan**

Her work will be on display at the Philadelphia Flower Show Botanical Art Exhibit, the regional juried show "Our National Treasures: Native Plants of the United States" Philadelphia March 4-13. And on display at both the Gold Light Gallery Juried Exhibit, New Hope, PA March 5 - April 2 and the 18<sup>th</sup> Annual Botanical Art Exhibition at the Filoli International juried Show, Woodside CA runs April 7 – June 12

### **Anna Bellenger**

She is receiving her Signature Membership from AWS. She will also be presented with the 2<sup>nd</sup> place Vinnie Ream Award by Cokie Roberts at the National Pen Woman's Biannual in Washington.

### **Michael Bignell**

He is having a Solo Show at the Historic Odessa Foundation, (Bank /Visitor Center ) in Odessa, DE. Opens March 4, 2016 from 6-8 p.m. Presentation and Lecture on April 3 and May 11 at 6:30 p.m. The exhibit runs for the months of March, April and May.

### **Lisa Budd**

Her painting "Feeding Frenzy" has been accepted in the 2016 American Watercolor Society's Annual International Exhibition her painting "Evening Hours II" received a Merit Award in the Salmagundi Club's Landscape Exhibition in NYC.

### **Cheryl Coniglio**

She had paintings accepted to the 39<sup>th</sup> International Exhibition of Watercolor Art Society- Houston and to the Louisiana Watercolor Society 46<sup>th</sup> International Exhibition.

### **Doris Davis-Glackin**

Her painting "The Bird in the Window" received the Anna Hyatt Huntington Bronze Medal for excellence in watercolor at the Catharine Lorillard Wolfe Art Club's 119th Annual Open Exhibition. The award was presented at the awards dinner at the National Arts Club, In New York, NY.

### **Vickie Dorsam**

She had a piece selected for publication in North Light Books' *Strokes of Genius 8: Exploring Texture* edited by Rachel Rubin Wolf.

### **Katherine Gray**

She was awarded the Medal of Honor for Watercolor in the Annual Juried Exhibit of the Catharine Lorillard Wolfe Art Club's December exhibit in the National Arts Club in NYC.

### **Robbie Fitzpatrick**

She (PWCS) painting "Reflections" was accepted into the 7th Annual Signature American Watercolor Exhibition, "World of Watercolor," in Fallbrook, CA, February through March 20. Juror: John Salminen. She has also had two pieces, "Foot of the Bed" and "Patience" accepted into the Loveland Museum/ Society of Animal Artists (SAA "Animalia") Juried Exhibit.

### **Terry Freemark**

Her watercolor painting, "Cool Kat," was accepted into the Fallbrook 7th Annual Signature American Watermedia Exhibition at the Fallbrook Center in California, exhibiting through March 20.

### **Jinnie May**

In the fall of 2015 she won the Dagmar H. Tribble Memorial Award given at The Garden State Watercolor Society's 46th Annual Juried Show in Princeton, NJ , The Guerrilla Painter Award from the North East Watercolor Society's 39th Annual International Exhibit and the W. Emerton Heitland Memorial Award from the Philadelphia Water Color Society's 115th International Exhibition of Works on Paper. Her painting "To Dance With My Father Again" was selected for the National Watercolor Society's 95th Annual Juried International Exhibition as well as the accompanying NWS travelling show in 2016. Jinnie was named a Finalist in The Artist's Magazine 32nd Annual Art Competition in the Abstract/Experimental Category- December 2015 issue.

She has two paintings in each publication; *Journeys into Abstracts Volume II* (published) and *International Contemporary Artists Volume XIII* to be published in April 2016. She was selected as the featured artist at the 38th Hilltop Country Day School's Annual Art Exhibition and Sale in October 2015 in Sparta, NJ.

### **Bruce Poulterer**

He was honored to have a painting printed in the Cheap Joe's catalog.

### **Siv Spurgeon**

Her painting "OK Duomo" was accepted into the American Watercolor Society's 149th Annual International Exhibition, earning her Signature Membership status. She was also awarded the Hardie Kramatky Memorial Award.

### **Roland E. Stevens III**

He was juried into the 2016 Traveling Exhibit 12th in the Adirondacks National Exhibition of American Watercolors 2015. His work was the 2nd poster in the 2015 Adirondacks National Exhibition of American Watercolors. His painting was juried into the 2016 Fallbrook Art Center, 7th Annual Signature Watermedia Exhibition. He had his 3rd juried acceptance status Transparent Watercolor Society of America, National Exhibition which resulted in receiving his TWSA Signature Membership.

### **Carmella Tuliszewski**

Her work has been juried into the LWS, BWS and the 75th International Exhibition of the NWS in 2015. Also in 2015 her painting "Summer Harvest" was juried into the PWS exhibit and won the Award of Merit. Her painting "Ripples" has been juried into the AWS 2016 exhibit.

PWCS needs new board members  
and we welcome you to serve in that capacity.  
We also have less demanding positions.



For instance, we could use the following:

**Newsletter Reporter** -- Go to PWCS events, take some notes and write a brief article for the newsletter. Coverage of all events is not required.

**Photographer** -- A person comfortable with his/her camera to take pictures at events and shows to be used for Facebook, the newsletter and our website. Should there be a scheduling conflict, the photographer will ensure that a qualified person will cover the event.

**Show Co-Chair** -- Did you know our by-laws do not require the co-chair to be a board member? While it's a good idea for one of the chairs to be on the board, it is most important that the chairs can work as a team. Working intermittently within a 5 or 6 month period.

**Odds & Ends** -- from time to time we have a need for "day" labor. Someone to help sign in (or out) paintings for a show, help hang a show, co-ordinate a reception, etc. It would be wonderful to have a ready list of members who could be called on for a day or two.

**These are small commitments with great rewards. As you can see, there are many ways to contribute.**

*Please consider where you might lend your skills and time. Thank you!*

## SOMETHING NEW

**Golden Artist Colors** has introduced a new type of watercolor called **Qor**. The new formulation provides brilliant colors that stay that way when they are dry and retain the properties of traditional watercolor. Golden Artist Colors says that the exceptional color strength is achieved by using a new unique binder called Aquazol®. This binder was used in the field of art conservation in the 1990's. The properties that make it ideal for conservation also make it ideal as a binder for watercolors. This binder is water-soluble and stable in accelerated light tests. In addition, it is safe to work with. The big bonus in using the new binder has been the discovery that Aquazol® could hold much greater amounts of pigment than the same amount of the traditional binder, gum Arabic.

We are curious to know what artists think about the new paints, please post your thoughts on Facebook. <https://www.facebook.com/PhiladelphiaWaterColorSociety/?rc=p>

- Deena Ball



PWCS has a **Facebook** page.

<https://www.facebook.com/PhiladelphiaWaterColorSociety/>

Our master admin and Facebook page manager is Annie Strack.

Please take advantage of this opportunity and post your news; upcoming events, works on paper paintings, sales and awards. Annie will review your post and share it with friends of

# Plein Air EVENT

We are excited that our organization has the opportunity to participate in an Historic Sugartown Plein Air painting event June 1 to 4<sup>th</sup>, 2016. Artists can paint all four days, and there will be an evening reception on Friday, June 3rd. Our paintings will be on display on the first and second floor in the historic c.1805 William Garrett House and be on sale throughout the weekend. We feel this is a great opportunity for artists to do some Plein Air, exhibit your art and sell paintings!

**Important Artists Information:** There is free parking off Spring Road. We also have use of a bathroom. There is a 25% commission on those paintings sold that supports the Historic Sugartown Association. There are directions for registration on the PWCS website at [www.pwcsociety.org](http://www.pwcsociety.org).

**Registration: Deadline to participate is May 15th** and we are limiting the number to the first 20 artists that sign up. You need to send in your registration form with \$10 fee to register so you are able to participate. Each artist can sell two Plein Air paintings completed at Sugartown over the Plein Air event. These must be framed according to the guideline included with the registration form. Details will be sent to you by email after registration.

**Plein Air Paintings Drop Off:** Paintings completed to be in the reception must be dropped off with duplicate copies of the form listing information about the two paintings. Drop them off prior to noon on Friday at the William Garrett House.

Historic Sugartown is located at 260 Spring Road, Malvern, PA (use this for your GPS) or go to <http://historicsugartown.org/> for more information.

This is an excellent opportunity. Hope you will be able to join us!

## In Memoriam

Barbara J. Yoos  
on November 2, 2015.

## Congratulations to our Honorary Lifetime Member

Idaherma Williams



## WHO KNEW?

Recently we received a very interesting inquiry from the *Philadelphia Museum of Art* American Painting and Sculpture Researcher, Cynthia H. Veloric. She asked about whether John Singer Sargent exhibited with the Philadelphia Water Color Society (formerly known as Philadelphia Water Color Club "PWCC") in 1906 or any other date before 1910. Since our records are archived at the Pennsylvania Historical Society we directed Cynthia to our past historian, Howard Watson, for more immediate information. Apparently PWCC had an early co-exhibiting relationship with the University of Michigan. And during the course of her research she discovered digital copies of the PWCC exhibition catalogues on the following website: <http://catalog.hathitrust.org/Record/000521202>.

Noting that John Singer Sargent did exhibit!

What a great find. Who knew?

## Keeping Us Current

If you have moved recently, changed your name, phone number or email address, please help keeping us current by logging in to the [PWCSociety.org](http://PWCSociety.org) website, clicking on your name in the upper left hand corner to get to your Profile page, and updating your personal information.

CONGRATULATIONS!

The following PWCS members had work accepted into *The 149th Annual International Exhibition of the American Watercolor Society.*

- Anna Bellenger, AWS\*
- Denny Bond, AWS
- Lisa Budd
- Laurin McCracken, AWS
- James McFarlane, AWS
- Lucy McVicker
- Janet Milnazik
- Carole Pickle, AWS
- Jean Gill, AWS
- John James
- George Schoonover, AWS \*
- Siv Spurgeon, AWS\*
- Carmella Tuliszewski
- Frank Webb, AWS
- Susan Weintraub, AWS\*
- John Wolff
- Barbara Yoerg, AWS\*
- Antonio Masi, AWS
- Elizabeth Masi

\* Denotes new Signature Member

little bits of brilliance  
 are sometimes unearthed  
 or flutter down  
 from a nothing sky  
 Others materialize  
 on the tip  
 of your tongue  
 your brush  
 your canvas  
 faint and fleeting  
 loud and demanding  
 We can not possess  
 or rush  
 or coerce  
 We walk  
 We pray  
 We paint

-Sarah Yeoman

**PWCS Membership Categories**

**Associate Membership**  
*Having paid annual dues.*

**Signature Membership**  
*Having paid dues as an Associate Member and been accepted into **two** annual PWCS International Exhibitions while a member in good standing.*

**Honorary Membership**  
*Bestowed by the Board on any individual for special service to the PWCS.*

**Life Membership**  
*Having paid dues for ten years, a Signature Member can purchase a Life Membership for \$500.*

**Honorary Life Membership**  
*Having paid dues for the past ten years and upon attaining age 72, a Signature Member can request Honorary Life Membership.*

***Congratulations***

CREST MEDAL WINNER



**Sy Ellens**

NON PROFIT ORG.  
 U.S. POSTAGE  
**PAID**  
 PERMIT #245  
 SEPA 19399

# Calendar

**Philadelphia Water Color Society**  
**116th Anniversary**  
**International Exhibition of**  
**Works on Paper**

## West Chester University

**Entries Due** Friday, June 10

**Notification Begins** Monday, July 18

**Shipped Works Due** August 15-19

**Hand Delivery** Monday, August 22

**Show Opens** Tuesday, September 6

**Awards Reception** Sunday, October 15 1-3 pm

## Philadelphia Water Color Society Board of Directors

<b>Cheryl Schlenker, President</b>	<b>610-891-1840</b>
<b>Deena Ball, Vice President</b>	<b>610-789-1003</b>
<b>Jane McGovern, Vice President</b>	<b>610-565-6943</b>
<b>Annie Strack, Social Media</b>	<b>610-925-2815</b>
<b>Donald Leong, Director</b>	<b>484-593-0163</b>
<b>Madeleine Kelly, Corresponding Sec.</b>	<b>610-662-5626</b>
<b>Dee Casner, Treasurer</b>	<b>610-566-0676</b>
<b>Mick McAndrews, Webmaster</b>	<b>610-518-6960</b>
<b>Terry Boyle, Publicity</b>	<b>484-681-4467</b>
<b>Wendy McClatchy</b>	<b>610-353-1213</b>
<b>Katherine Lofaro Firpo, Edu. &amp; Outreach</b>	<b>610-667-1033</b>
<b>Siv Spurgeon, Membership</b>	<b>610-662-6234</b>
<b>Madeleine Kelly, Newsletter Editor</b>	<b>610-662-5626</b>
<b>General Information:</b>	<b>215-569-3955</b>
<b>Email:</b>	<b><a href="mailto:PWCSociety@gmail.com">PWCSociety@gmail.com</a></b>
<b>Website:</b>	<b><a href="http://PWCSociety.org">PWCSociety.org</a></b>

The *Half/Sheet* is published in the Fall, Winter, and Spring.

Please email relevant information to Madeleine Kelly at [PWCSociety@gmail.com](mailto:PWCSociety@gmail.com), Next Newsletter close is 7/1 please put NEWSLETTER in the subject line. Submissions are accepted and/or edited at the discretion of the editor.