

**120th Anniversary International Exhibition of  
Works on Paper**

**October 23 - December 7, 2020**

**West Chester University  
E.O. Bull Center for the Arts  
2 East Rosedale Ave,  
West Chester, Pa  
19383**

**AWARDS**

**Awards may be affected by the financial repercussions of COVID - 19**

**Juror of Selection - John Salminen**

John Salminen is a signature member of numerous prestigious art societies in the United States including AWS-DF, NWS, TWS-DM, and SDWS, and he serves as a board member of the American Watercolor Society. He is the president of the International Masters of Watercolour Association centered in Shanghai, China, and is a member of top organizations in China and Australia. John has won over 250 awards in national and international exhibitions. He has received the Shanghai Biennial Award, The Pakistan Lifetime Achievement Award, and the Thailand Ministry of Culture Award, and he has participated in fifty-four invitational international exhibitions in China, Taiwan, Singapore, Thailand, Turkey, Russia, Greece, Mexico, Pakistan, Canada, Italy, England, Belgium, and Australia. John is a frequent judge and juror for national and international exhibitions, and his work is included in permanent collections in the United States, Asia, and Europe. His work is also featured in forty-two books on four continents.

## **Judge of Awards - Stephen Quiller**

Stephen Quiller is an internationally known painter who has written six books on water media and color, and he has been featured in many artist instructional videos. He lives with his wife in Creede, Colorado, where he has his own gallery. He is a Dolphin Fellow and Signature Member of the American Watercolor Society, the National Watercolor Society, National Society for painters in Acrylic and Casein, Rocky Mountain Watermedia, and Watercolor West.

Stephen received the 2018 Silver Medal and the 2014 Gold Medal of Honor at the American Watercolor Society's International Exhibitions as well as many other honors. He has created twenty artist instructional videos and DVD's on color, composition and watermedia. He has signature lines of watercolor, acrylic, watercolor paper, palette and brushes produced by the Jack Richeson Company and has developed the Quiller Color Wheel that is used by artists throughout the world.

Stephen's paintings have been on the covers and subjects of articles in many leading art magazines. He has served as a juror for most of the regional and international watermedia exhibitions and conducts a limited number of national and international seminars annually. However, he continues to spend most of his time painting on-location or at his studio in Creede; located near the headwaters of the Rio Grande

in Southern Colorado. He paints beaver ponds, snow shadows, water reflections and mountain patterns, wild iris and aspen, reaching deeper to capture the essence of the rhythm and spirit of the San Juans.

He has painted professionally since 1972 and his works are enthusiastically collected. His paintings can be viewed during the summer months at the Quiller Gallery in Creede, Colorado. To view his work and learn more go to [www.quillergallery.com](http://www.quillergallery.com) .

### **Workshop: Stephen Quiller**

Stephen Quiller will be conducting a workshop in Water Media at the E. O Bull Center for the Arts on October 23rd, 24th and 25th 2020. The workshop is limited to 18 and costs \$450.00. It will focus on Color & Water Media. To sign up for his workshop, please

go to the PWCS website. **EXHIBITION CALENDAR - 2020**

Opening Entry Date Friday, May 1, 2020

Final Entry Date Wednesday, July 1, 2020

Email Notification Friday, August 7, 2020

Shipped Works Due Between October 12 - 16, 2020

Hand Delivery Tuesday, October 20, 2020 9 to noon

Show Opens Friday, October 23, 2020

Stephen Quiller Workshop October 23, 24 & 25, 2020 10 am to 4 pm

Stephen Quiller Demo Thursday, October 22, 2020, 6:30 pm

Awards Reception Saturday, November 7, 2020, Time TBD

Gallery Talk- Karen Delaney Saturday, November 7, 2020, Time TBD

Exhibit Closes Monday, December 7, 2020

Hand Pick-Up Monday & Tuesday, December 7-8, 2020,

9 am to  
noon

Return Shipping December 7 & 8, 2020

### **Fees:**

The member dues must be paid in full **prior** to entering the PWCS 2020 International Works on Paper Exhibit. "Paid in Full" means that your dues are paid until December 31, 2020.

**PLEASE PAY YOUR DUES AND UPDATE YOUR CONTACT INFORMATION AT [www.pwcsociety.org](http://www.pwcsociety.org).**

The entry fee entitles the entrants to submit two paintings, but no more than one painting will be selected for the exhibition. There are several new membership benefits, which include discounted rates for workshops, demonstrations and talks.

**Members: \$35 entry fee**

**Non-Members: \$50.00 entry**

fee

## Eligible

### Work:

**Please Read Carefully the following Conditions and Rules: An artwork that does not comply with the following conditions and rules will not be exhibited and will be returned at the artist's expense; and, the artist may be excluded from any and all exhibitions sponsored by the PWCS for a period of two years.**

- **Media:** In addition to watercolor; soft pastels, charcoal, graphite, colored pencil, pen & ink, gouache, acrylic and hand-pulled prints are also accepted. All work must be original and on or of paper. Clay prints on Reemay using water soluble mediums are acceptable. Collage elements must be of paper and cannot be mounted on canvas. Any image or color on collage papers must be of water media and the work of the artist - no cutouts from digital work will be accepted.
- No oils, oil pastels, photographic, digital, electronic processes or computer art will be accepted.
- Artists must be 18 years of age or older.
- Up to two entries per artist; only one will be accepted.
- No work previously exhibited at West Chester University or in any PWCS juried exhibition will be accepted.
- All entries must be for sale. Prices cannot be changed once submitted.
- **Substitutions:** Artists may not substitute another work for an accepted work.
- **Withholding:** Artists properly notified of acceptance may not withhold their work for any reason *upon penalty of a two year disqualification from the Anniversary Show.*
- **Current Work:** Entries must be no older than 3 years and not have been exhibited in any previous PWCS exhibition. Entries that were produced prior to April, 2017 will not be sent to the juror.
- **Originality:** Your painting must not have been done under teacher supervision; either in a class or workshop or from a DVD or book. Photo reference must have been taken by the entrant.
- **Maximum Size:** Framed size cannot exceed 48 inches in any dimension

- **Minimum Image Size:** No side of the painting visible within the mat can be less than 10" on any side.
- **Sales:** All accepted work must be for sale. Once accepted, the price of your painting cannot be changed. West Chester University will receive 30% of the sale price and Philadelphia Water Color Society will receive 10% of the sale price. The artist will be notified of potential sales interest and must handle the transaction with the buyer. Please remit 40% of your sale price to PWCS and we will make payment to WCU. All paintings must hang for the duration of the exhibition.

**For Frequently Asked Questions regarding Entry Submissions, please visit**

<https://pwcs.wildapricot.org/2020-Works-On-Paper>

## **Digital Entries**

### **Preparation:**

**If an entry does not conform to the digital requirements the image of your artwork may not be published in the catalogue. A blank space will appear with your information.**

- Digital entries must be saved in JPG format with a resolution of (at least) 300 dpi.
- The image size should be 1200-1500 pixels on the longest dimension with a maximum file size of 2 mb.
  - **Entries should show image only, no mat or frame.**
  - File Name - Save the file as FirstName\_LastName\_ArtworkTitle.jpg

Please visit [www.pwcsociety.org](http://www.pwcsociety.org) for additional guidelines on preparing digital images.

## **Follow These Steps to Enter the PWCS 120th Anniversary Exhibition:**

1. Membership dues must be paid and your contact information up to date at [www.pwcsociety.org](http://www.pwcsociety.org). Dues for 2020 must be paid in full. (Paid through December 31, 2020)

2. Review the digital image requirements and watch the tutorial on [www.pwcsociety.org](http://www.pwcsociety.org)
3. Go to <https://pwcs.wildapricot.org/2020-Works-On-Paper>

and click on the 'Enter Now' for the 120th International Anniversary Works on Paper Show.

4. This will take you to the log in for the EntryThingy entry system.
5. If you have not used the Entrythingy system before you will need to set up your free account. There is a use- friendly video tutorial for your reference.
6. If you have used Entrythingy before you will need to use your existing user name and password. Your Entrythingy account is a separate account from your PWCS account and, so, your username and password may be different.
7. You will be asked to agree to the following:  
  
"I hereby agree to the conditions set forth in this prospectus. If my work is selected, I give permission for my work to be reproduced for the PWCS exhibition catalog, publicity, and educational purposes for this exhibition and possibly future exhibitions."
8. Complete your entry and pay your fee via the "Pay Now" button. Select either "Pay with PayPal" or "Pay with Debit or Credit Card". We do not accept checks. You do not need a PayPal account to pay your entry fee. There is an option to use a personal credit card.

### **Confirming Entries & Notification:**

Each artist may submit up to two pieces of artwork, however, only one piece will be accepted, with the possibility that none will be accepted. Email notification will include one email for an accepted piece and one email for each unaccepted piece. In the event that neither piece is accepted those titles will be listed in the same email.

**Email Notifications will be sent on or about Friday, August 7th, 2020**

**Conditions for Accepted Work:**

- All paintings must be framed and presented in a professional manner and be free from any damage or blemishes including both frame and glass or plexiglass. It is recommended that a simple profile be used when framing. Metal frames are discouraged.
- Presentation with glass - If works are matted the mat should be white or off white. If double matting a thin colored liner no more than 1/4" is permissible.
- Glass or Plexiglass - Frames under 36" in any direction may use glass (unless shipped) and it is preferable to use non-glare glass or non-glare plexiglass. Painting with frames over 36" in any direction or any size shipped painting must use plexiglass with non-glare plexi being preferable. At the artists discretion it is permissible to use plexiglass for any size painting.
- Presentation without glass - It is now acceptable to present watercolor paintings without glass. The painting must be mounted on a hard substrate such as gatorboard or masonite not to exceed 3/16"; be free of any staples, nails, tacks or other visible hardware and be protected with a sealant including varnish or wax. Watercolors cannot be mounted on canvas and must be framed in a professional manner per PWCS guidelines.
- All accepted framed work must be wired and ready to hang. No saw tooth hangers permitted.
- Back of the painting should be sealed with kraft paper or other suitable frame backing paper.
- In the event a metal frame is used a clean foamcore backing should be in place with frame clips properly mounted.

PWCS reserves the right to review all entries, hand delivered and shipped, for conformance with specifications outlined in the prospectus and the right to turn away any work that does not match the submitted digital entry. **Hand delivered work will be inspected upon receipt for compliance with the conditions and rules.**



**Shipping and Handling Instructions:** Detailed instructions will be sent to accepted entrants.

**All shipped work must be received between October 12, 2020 and October 16, 2020 (Not before October 12 or after October 16, 2020).**

**Shipping Address: West Chester University**

**E.O. Bull Center for the  
Arts Attention: Andrew  
Snyder 2 East Rosedale  
Avenue West Chester, Pa.  
19383**

**North American Entries:** Shipped work must be shipped with a prepaid **BARCODED** return label secured to the back of the painting. The barcoded return label must be visible. The handling fee should also be attached to the back of the painting (not loose in the box) . **Handling fees for work shipped in Airfloat boxes are \$20.00; all other packaging is \$50.00. International Entries:** A \$50.00 handling fee will apply to all entries from outside of the United States, Canada or Mexico. (Please use PayPal for your handling fee)

- Artists are responsible for any damage in shipment.
- If a prepaid return label and check are not included with the shipped work, the artist's painting will not be hung or included in the show. The artist will be responsible for having their artwork picked up and shipped back.
- A prepaid **Barcoded** return label must be secured to the back of the painting in a clear packing slip pouch with the barcoded label visible. The \$ 50.00 handling fee must have been **prepaid** using PayPal. The boxed artwork will not be accepted without it.
- We must receive the proper payment and paperwork or you will be ineligible from entering PWCS exhibitions for the next two years.
- We will not be responsible for returning your painting without a prepaid barcoded return label.

**Liability:** Artists are responsible for insuring their work in transit. West Chester University will provide insurance coverage for artwork while on the premises for the declared sale price less 40%. PWCS will not be responsible for works damaged, lost or stolen. Any work left after close of exhibition will be placed in storage at the artist's risk and insurance coverage discontinued. A late charge of \$5 per day will apply.

**Sales:** West Chester University receives a 30% commission on all sales and PWCS receives a 10% commission on all sales for a total of 40%. The artist retains 60% of the sale price. It is the responsibility of the artist to receive payment from the prospective buyer for the amount published. Please remit 40% of the sale price to PWCS and we will make payment to WCU. **All work must be for sale.**

**Exhibition Catalog:** A limited edition catalog will be sent to all entrants. All international entrants will be sent the catalog in a PDF format. Additional catalogs will be available for purchase.

**Signature Membership:** An Associate Member in good standing will become a Signature Member after exhibiting as an Associate in two Anniversary International Exhibitions. An Associate Member cannot have an interruption in membership between the first and second acceptance to validate Signature Membership. Signature Members may use the initials "PWCS" after their name.

**All information in your digital entry is final copy for the catalog.**

**NO PRICE CHANGES ARE ALLOWED, FOR ANY REASON!**