120th Anniversary International Exhibition of Works on Paper

October 23 - December 7, 2020

Online

AWARDS

$1,500 PWCS Award of Excellence
Total Cash Awards Estimated at $8500
Juror of Selection - John Salminen

John Salminen is a signature member of numerous prestigious art societies in the United States including AWS-DF, NWS, TWS-DM, and SDWS, and he serves as a board member of the American Watercolor Society. He is the president of the International Masters of Watercolour Association centered in Shanghai, China, and is a member of top organizations in China and Australia. John has won over 250 awards in national and international exhibitions. He has received the Shanghai Biennial Award, The Pakistan Lifetime Achievement Award, and the Thailand Ministry of Culture Award, and he has participated in fifty-four invitational international exhibitions in China, Taiwan, Singapore, Thailand, Turkey, Russia, Greece, Mexico, Pakistan, Canada, Italy, England, Belgium, and Australia. John is a frequent judge and juror for national and international exhibitions, and his work is included in permanent collections in the United States, Asia, and Europe. His work is also featured in forty-two books on four continents.

Judge of Awards - Stephen Quiller

Stephen Quiller is an internationally known painter who has written six books on water media and color, and he has been featured in many artist instructional videos. He lives with his wife in Creede, Colorado, where he has his own gallery. He is a Dolphin Fellow and Signature Member of the American Watercolor Society, the National Watercolor Society, National Society for painters in Acrylic and Casein, Rocky Mountain Watermedia, and Watercolor West.

Stephen received the 2018 Silver Medal and the 2014 Gold Medal of Honor at the American Watercolor Society’s International Exhibitions as well as many other honors. He has created twenty artist instructional videos and DVD’s on color, composition and watermedia. He has signature lines of watercolor, acrylic, watercolor paper, palette and brushes produced by the Jack Richeson Company and has developed the Quiller Color Wheel that is used by artists throughout the world.

Stephen’s paintings have been on the covers and subjects of articles in many leading art magazines. He has served as a juror for most of the regional and international watermedia exhibitions and conducts a limited number of national and international
seminars annually. However, he continues to spend most of his time painting on-location or at his studio in Creede; located near the headwaters of the Rio Grande in Southern Colorado. He paints beaver ponds, snow shadows, water reflections and mountain patterns, wild iris and aspen, reaching deeper to capture the essence of the rhythm and spirit of the San Juans.

He has painted professionally since 1972 and his works are enthusiastically collected. His paintings can be viewed during the summer months at the Quiller Gallery in Creede, Colorado. To view his work and learn more go to www.quillergallery.com.

**EXHIBITION CALENDAR - 2020**

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**Fees:**
The member dues must be paid in full prior to entering the PWCS 2020 International Works on Paper Exhibit. “Paid in Full” means that your dues are paid until December 31, 2020.

**PLEASE PAY YOUR DUES AND UPDATE YOUR CONTACT INFORMATION AT www.pwcsociety.org.**

The entry fee entitles the entrants to submit two paintings, but no more than one painting will be selected for the exhibition. There are several new membership benefits, which include discounted rates for workshops, demonstrations and talks.

**Members:** $35 entry fee
Non-Members: $50.00 entry fee

Eligible Work:

Please Read Carefully the following Conditions and Rules:

An artwork that does not comply with the following conditions and rules will not be exhibited and will be returned at the artist's expense; and, the artist may be excluded from any and all exhibitions sponsored by the PWCS for a period of two years.

- **Media:** In addition to watercolor; soft pastels, charcoal, graphite, colored pencil, pen & ink, gouache, acrylic and hand-pulled prints are also accepted. All work must be original and on or of paper. Clay prints on Reemay using water soluble mediums are acceptable. Collage elements must be of paper and cannot be mounted on canvas. Any image or color on collage papers must be of water media and the work of the artist - no cutouts from digital work will be accepted.
- No oils, oil pastels, photographic, digital, electronic processes or computer art will be accepted.
- Artists must be 18 years of age or older.
- Up to two entries per artist; only one will be accepted.
- No work previously exhibited in any PWCS juried exhibition will be accepted.
- All entries must be for sale. Prices cannot be changed once submitted.
- **Current Work:** Entries must be no older than 3 years and not have been exhibited in any previous PWCS exhibition. Entries that were produced prior to April, 2017 will not be sent to the juror.
- **Originality:** Your painting must not have been done under teacher supervision; either in a class or workshop or from a DVD or book. Photo reference must have been taken by the entrant.
- **Maximum Size:** Not Applicable (online)
- **Minimum Image Size:** No side of the painting visible within the mat can be less than 10" on any side.
- **Sales:** All accepted work must be for sale. Once accepted, the price of your painting cannot be changed.
Sales Commission
If a buyer is interested in a purchase, PWCS will provide the buyer’s contact information. All sales transactions will be handled by the artist. The artist will be responsible for arranging shipping to the buyer and receiving payment from the buyer. The artist will also be responsible for submitting a commission of 20% to PWCS for the sale of the exhibited painting or any other work that may have resulted from this exhibition.

For Frequently Asked Questions regarding Entry Submissions, please visit https://pwcs.wildapricot.org/2020-Works-On-Paper

Digital Entries Preparation:
If an entry does not conform to the digital requirements the image of your artwork may not be published in the catalogue. A blank space will appear with your information.

• Digital entries must be saved in JPG format with a resolution of (at least) 300 dpi.
• The image size should be 1200-1500 pixels on the longest dimension with a maximum file size of 2 mb.
  • Entries should show image only, no mat or frame.
  • File Name - Save the file as FirstName_LastName_ArtworkTitle.jpg

Please visit www.pwcsociety.org for additional guidelines on preparing digital images.

Follow These Steps to Enter the PWCS 120th Anniversary Exhibition:

1. Membership dues must be paid and your contact information up to date at www.pwcsociety.org. Dues for 2020 must be paid in full. (Paid through December 31, 2020)

2. Review the digital image requirements and watch the tutorial on www.pwcsociety.org

and click on the ‘Enter Now’ for the 120th International Anniversary Works on Paper Show.

4. This will take you to the log in for the EntryThingy entry system.

5. If you have not used the Entrythingy system before you will need to set up your free account. There is a user friendly video tutorial for your reference.

6. If you have used Entrythingy before you will need to use your existing user name and password. Your Entrythingy account is a separate account from your PWCS account and so your username and password may be different.

7. You will be asked to agree to the following:

“I hereby agree to the conditions set forth in this prospectus. If my work is selected, I give permission for my work to be reproduced for the PWCS exhibition catalog, publicity, and educational purposes for this exhibition and possibly future exhibitions.”

8. Complete your entry and pay your fee via the “Pay Now” button. Select either “Pay with PayPal” or “Pay with Debit or Credit Card”. We do not accept checks. You do not need a PayPal account to pay your entry fee. There is an option to use a personal credit card.

**Confirming Entries & Notification:**

Each artist may submit up to two pieces of artwork, however, only one piece will be accepted, with the possibility that none will be accepted. Email notification will include one email for an accepted piece and one email for each unaccepted piece. In the event that neither piece is accepted those titles will be listed in the same email.

**Email Notifications will be sent on or about Friday, August 7th, 2020**
**Conditions for Accepted Work:** Because the exhibition is online this section is not applicable.

**Sales:**
If a buyer is interested in a purchase, PWCS will provide contact information to the artist. All sales transactions will be handled by the artist. The artist will be responsible for arranging shipping to the buyer and receiving payment from the buyer. The artist will also be responsible for submitting a commission of 20% to PWCS for the sale of the exhibited painting or any other work that may have resulted from this exhibition.

**Exhibition Catalog:**
The exhibition catalogue will be available online in a pdf format and will not be available in a printed version.

**Signature Membership:**
An Associate Member in good standing will become a Signature Member after exhibiting as an Associate in two Anniversary International Exhibitions. An Associate Member cannot have an interruption in membership between the first and second acceptance to validate Signature Membership. Signature Members may use the initials “PWCS” after their name.

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All information in your digital entry is final copy for the Online catalog.

NO PRICE CHANGES ARE ALLOWED, FOR ANY REASON!