Dear Members,

Summer is here and so is the Juror’s verdict. By the time you read this Newsletter, the notices would have gone out. Congratulations to all the accepted artists. For those of you who did not make it this year, always remember there are many contributing factors to getting accepted into any show; it is a sole Juror’s point of view, the venue size can limit the number of paintings, etc. Whatever the reason, DO NOT STOP painting, drawing, sketching and learning.

Next year PWCS plans to add a second members’ workshop in the Spring. A volunteer is needed to spearhead the project. If you have any for future workshops or are interested in volunteering please contact me at president@pwcsociety.org.

Just a reminder, when shipping the accepted paintings PLEASE follow all the instructions carefully for packaging, posting and labeling your painting. This is very important since we would like the process to go seamlessly allowing us to return any unsold painting to you in a timely manner at the end of the show. Our volunteers work very hard to produce a great show every year and I would like to take a moment to thank each and every Board Member and volunteer who contribute their time and energy to this organization.

At present there are a few more spots left for Liz Haywood Sullivan’s workshop and a number of spots left for the demo. We encourage you to sign up on our website https://pwcs.wildapricot.org/.

I am also very excited to announce a Plein air demo by Brienne Brown, a nationally renowned watercolorist and workshop instructor from central Pennsylvania. She is well known for her vibrant Plein air watercolors of rural Pennsylvania. Space for this is limited and is listed under the Events section on our website. https://pwcs.wildapricot.org/events

Our annual member’s meeting will be held on September 28th at 11:30 am to 1:30 pm at the Community Arts Center in Wallingford, PA. Everyone is invited for the luncheon. This year Sarah Yeoman will be our demonstrator. She is an extremely versatile artist who tackles a variety of subjects with great ease. Hope to see a lot of you there. This is an opportunity to connect with other members.

Lastly at the risk of sounding redundant, we are seeking volunteers to help with our International Exhibition. Please contact Al Richards, intlshow@pwcsociety.org if you would like to help out. Any help is greatly appreciated.

I look forward to seeing many of you and your beautiful paintings at our exhibition this year.

Thank you!

Regards,
Radhika

President, Philadelphia Water Color Society
2019 Upcoming Events

The PWCS Annual Members Meeting, Saturday, September 28, 2019
in the Ballroom of the Community Art Center from 11:30 am - 1:30 pm.
A light lunch will be served. Sarah Yeoman will demonstrate.

2019 PWCS 119th International Exhibition of Works on Paper
Joseph Zbukvic, Watercolorist, Juror of Selection
Liz Haywood Sullivan, Pastelist, Judge of Awards
Community Arts Center, Wallingford, PA 19086
https://pwcs.wildapricot.org/
Exhibit: September 8 - October 11, 2019
Reception: Sept 8 @ 2 - 4 pm

2019 Liz Hayward Sullivan Workshop: September 4 - 6, 2019
https://pwcs.wildapricot.org/event-3296054

Demonstration: Liz Haywood Sullivan, September 6, 2019
https://pwcs.wildapricot.org/event-3308090

Gallery Talk: Fred Danziger, September 24, 2019 @ 7 pm

Plein air Demo by Brienne Brown at Brandywine Battlefield Park, September 20, 2019
https://pwcs.wildapricot.org/event-3469222

*More 2019 Members only Plein air Painting Events to be announced
Keep checking for updates on upcoming Plein air events!

*2020 Upcoming Events

2020 Members Show, Online Mar 1, 2020 - Mar 1, 2021
Open for entry in January 2020 (more details coming soon!)
Susan Avis Murphy, Juror of Awards

PWCS 120th International Works on Paper Anniversary Show
West Chester University, West Chester, PA
October 23 - December 7, 2020
Stephen Quiller, Judge of Awards
John Salminen, Juror of Selection

*2021 Upcoming Events

PWCS 121th International Works on Paper Anniversary Show
Community Arts Center, Wallingford, PA
October 21 - November 24, 2021
Mary Whyte, Judge of Awards
Mary Whyte Workshop: October 21- 22, 2021
BRIENNE BROWN: Plein air Demo

PWCS is pleased to announce a Plein air Demonstration with Brienne Brown on September 20, 2019. Visit our website for registration. https://pwcs.wildapricot.org/event-3469222

From a very young age, Brienne showed talent in art and music, but wanted to pursue a career in the sciences. She started her education at the University of Utah as a double major (Art and Chemistry), eventually receiving a BS in Chemistry and finishing with a Master’s degree in 2004. After graduation, Brienne worked in a Toxicology lab. Though she painted some by taking an occasional class, as the years wore on, she realized she wanted more art in her life than a career in science would allow. She was surprised and delighted to find great fulfillment in painting. In fact, it became a necessity.

After leaving her job as a toxicologist to raise her first child in 2008, Brienne had the opportunity to paint more consistently. Prioritizing painting and taking workshops from artists she admired paid off. Soon she was not only exhibiting and entering shows regularly, but also winning awards. Brienne holds Signature membership status from the National Watercolor Society, Western Federation of Watercolor Societies, Pennsylvania Watercolor Society, and Utah Watercolor Society. Her work has been published in Splash 17 Best of Watercolor: Inspired Subjects, Plein Air Magazine, and Watercolor Artist Magazine.

Brienne’s passion is watercolor and Plein air painting. She especially enjoys painting en Plein air, where each painting reminds her of where she was, of the experiences she had, and the sounds, smells, and the people she met. Brienne teaches online and conducts Plein air workshops both in the United States and overseas. Her goal is to help artists bring the everyday to life with watercolors.

To view more of her work visit her website at https://briennembrown.com/.

PWCS has a Facebook page https://www.facebook.com/PhiladelphiaWaterColorSociety/
Please follow us on Facebook! If there is breaking news please contact Lena Thynell, Facebook manager, and she will review it and consider posting. Advertisements will not be accepted. lthynell@comcast.net

CATALOGS

Additional Catalogs for the 118th Annual International Exhibition of Works on Paper Are for sale at $15 dollars per catalog.
To purchase one, email treasurer@pwcsociety.org and let us know if you are paying by PayPal invoice or sending a check.
Or go to this link https://pwcs.wildapricot.org/Store
Demo:
Liz Haywood-Sullivan

There are a few spaces left for the Liz Haywood-Sullivan demo on September 6, 2019 at 7 pm at the Community Arts Center in Wallingford, PA.

Liz is an award winning signature member of PSA-MP, IAPS/MC. She is a representational artist specializing in pastel landscapes. She is a President Emerita of the International Association of Pastel Societies (2013—2017) where she managed three international conventions and twelve international exhibitions. Dedicated to working in the pastel medium since 1996 she teaches nationally and internationally, and is a sought after judge and demonstrator for pastel societies and arts organizations around the world. She is author of the popular book "Painting Brilliant Skies" and "Water in Pastel". Her pastel paintings have won numerous awards, have been featured in national, international and museum exhibitions, and are included in private and corporate collections worldwide.

www.lizhaywoodsullivan.com

For more information about this tremendous opportunity please click on this link. https://pwcs.wildapricot.org/events

Juror:
Susan Avis Murphy
2020 Members Show

Susan Avis Murphy has been involved in the watercolor community for more than 45 years, starting in her early twenties in Katonah, NY. She painted and exhibited in upstate New York until moving to Maryland in 1979 and establishing her studio practice in Sandy Spring. Some of the galleries Murphy has been in include the Scarborough Gallery in Chappaqua, NY, the Capricorn Gallery in Bethesda, MD, the McBride Gallery in Annapolis, MD, the Miriam Perlman Gallery in Chicago, and Les Yeux du Monde in Charlottesville, VA. She also has had articles about her work published in American Artist Magazine and Splash. Murphy has been an active participant in the juried show system, as both an exhibitor and a juror. She was elected to signature membership in the American Watercolor Society in 2012 and the National Watercolor Society in 2013, and is currently the Submissions Chairman for the American Watercolor Society. http://www.arthouseart.com/

Next year’s Members’ show will be Online Exhibition from February 28, 2020 through March 31, 2020. Applications will open in January. So start painting!
Sarah Yeoman is an award-winning American watercolor artist and a new signature member of the American Watercolor Society for 2017. She also has signature membership in the Philadelphia, Pennsylvania and Delaware Watercolor Societies. Her mastery of reflections, unique surface layers, and unusual perspective clearly sets her apart from the crowd. Living in Delaware in the northeastern United States, she is recognized for her command of light narrative and strength of story. She is inspired by Winslow Homer and John Singer Sargent and in the summer, Sarah follows Winslow’s footsteps in the Adirondack Mountains of New York State, hiking and paddling in remote locations where she paints and collects references. She is equally at home in urban and lush garden settings; she lives on a private garden estate and draws on the greenhouses and gardens for inspiration, but also finds beauty in nearby Philadelphia and its rich architectural and human vibrations. Her years as a singer/songwriter flow through her process in the melodious and lyrical qualities of her paintings.

Sarah describes her artistic process as “sculpting and pulling the form out of the paper,” much as a sculpture releases the form from the marble. Her imaginative and unusual perspective frames her work with the deepest ability to project how she sees the world, formed by shadow and light. Her mastery of watercolor deepens the story and intimacy of her work, as the resulting texture, color shifts, and granulation reveal the warm feeling of light as well as the whispers of light air. As she minimizes detail, the abstract shapes and surface of the paper reveal her deep connection with the process.

Sarah is represented by Gallery 46 in Lake Placid, NY, Abanakee Studios in Indian Lake, NY, and Mala Gallery in Kennett Square, PA.

Don’t miss the September 28th meeting and see Sarah’s demo!

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To all the Volunteers and Board Members who give of their time and expertise. Thank you for making the Philadelphia Water Color Society what it is today!

Don’t forget to update the PWCS database with your CURRENT contact information. It is simple, just click the LOGIN button at the top of the PWCS page.

So that we can continue to reach you with emails about events, the electronic newsletters and registration.
IN MEMORIAM

We are saddened by the loss of several of our long standing members. Our condolences to their families and friends.

Estelle Abrams passed away on Feb. 22, 2019. Anyone interested can send condolences to her family c/o Mr. & Mrs. Kenneth Abrams 14 Militia Hill Drive, Chesterbrook, PA 19084

Ray Hendershot, AWS, NWS passed away June 19, 2019. A painter and author. "I feel blessed and honored to be a painter. For more than half a century, I have had the privilege of putting down on paper my thoughts and my feelings about the world around me and those things that have touched my life. If, by doing so, I have also touched the lives of others, then my mission as an artist has been fulfilled."

VOLUNTEERS NEEDED!

PWCS is looking for 2 individuals to help our organization continue to thrive and grow. We are now 90 percent virtual. Board meetings are conducted online. The following positions are open:

Treasurer & Workshop Coordinator

If you are interested in knowing more about these positions please contact us at: president@pwcsociety.org

Volunteers Needed for the upcoming INTERNATIONAL SHOW

Do you have one single day to give??

Please email Al Richards intlshow@pwcsociety.org

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Coupon Code: PHIWATER2019 Coupon Expires: 12/31/2019

WWW.ARTISTCRAFTSMAN.COM
Christine Alfery
She will be exhibiting five paintings with Artblend Gallery at Art Market Hamptons, an International Fine Art Fair, which was held at The Bridgehampton Museum, 2368 Montauk Highway, Bridgehampton, NY 11932. The show ran from Friday, July 5th 2019 thru Sunday July 7th 2019.

Judith Hummer conducted a one-day workshop for the Western Hub of the Vermont Watercolor Society instructing on how to create a waterfall on YUPO paper. This workshop took place at Pawlet Library, Pawlet, VT on June 15, 2019. She was also awarded Best in Show at the Garden State Watercolor Society’s Small But Mighty Small Works Show at Farmstead Arts Center, Basking Ridge, NJ. This exhibition runs from June 15, 2019 - August 4, 2019. Judith was an invited artist exhibiting at D&R Greenway Land Trust, 1 Preservation Place, Princeton, NJ. She has an extensive selection of works for view under the theme, Creature Comforts: Habitat Immersion. This exhibition runs from July 1, 2019 - September 20, 2019 with a reception on September 6, 2019.

DeEtta Silvestro won the Winslow Homer Award for her painting in the Missouri Watercolor Society 2019 International Exhibition.

Radhika Srinivas’ painting “A Grey Day at the Navy Yard” got accepted into the Splash’21 with the theme, Capturing Mood.

Annie Strack was recently featured in an interview on ArtistNetwork.com, see the full article here: https://www.artistsnetwork.com/art-mediums/annie-strack-best-paper-for-watercolor/. Her painting “Tidal Basins” was accepted into the Georgia Watercolor Society 2019 Juried Members show.

Candace Naumowicz Zacher's watercolor painting entitled "Building Someone Else's Future" was accepted into the PA Watercolor Society's 40th Juried Exhibition. It will be in the show at the Lancaster Museum of Art from August 31 to October 26, 2019.

Congratulations
Educational Award Recipients

Robbecca Roberts - Moore College of Art

Minh Vo - High School for Creative and Performing Arts

Rebeca Rathgeb - University of the Arts

Madelynne Riley - Pennsylvania Academy of Fine Art

Lauren Cummings - Tyler (Temple)
99 paintings were selected from the 410 that were submitted (from 236 artists).

ONGRATULATIONS TO our NEW SIGNATURE MEMBERS

John Anderson
Barbara Bickford
Connie Clutter
Martha Colgan
Antoaneta Georgieva
Mary Lou Griffin
Philip Hermann

Albina P. Herron
Nishita Jain
Rick Kowalewski
Stacy Lund Levy
Lynda Pitman
Lana Privitera
Dena Shepherd

Edith Stevenson
Tim Swartz
Denise Vitollo
Frank Wengen
Stewart White
BUSY BEES

Over the years many polished artists have chosen to be active in the Philadelphia Water Color Society exhibits because they knew their art would be well-visited by the public. As a result of this exposure artists received commissions to illustrate new magazine and/or book stories. It was an exciting time of opportunities in the art world for women in a world dominated by male artists. An example was an organization restricted to men called The Philadelphia Sketch Club. Finally, in the late 1800’s the first successful woman’s art organization in the country was founded and named The Plastic Club. In her book, The Red Rose Girls, Alice Carter wrote, “At that time the word plastic did not carry its current meaning but referred to the fact that an unfinished work of art is always in a malleable, or plastic, state.” There was a “belittling interest” in women’s art clubs, however members persevered and in 1898 The Plastic Club was able to offer classes, speakers and social opportunities.

Artists became successful with their illustrations but there was a price to pay. Various pressures to meet editor’s deadlines, etc., forced them to make a decision about their lives. It was a time when a woman had to sacrifice marriage if she chose a career. Each of the Red Rose Girls, Jessie Willcox Smith, Elizabeth Shippen Green and Violet Oakley chose to dedicate their lives to art.

Elizabeth, Jessie and Violet did illustrations and were accused of using photographic references for their paintings. They denied this stating they drew only from life. However many artists felt rather than work from models who would have to sit for hours in an “uninvolved” posture they could achieve better results from photographs.

Below is an example from a calendar illustration by Elizabeth Green.

Jane McGovern— PWCS Historian

Stay Informed ...

https://pwcs.wildapricot.org/
pwcsociety@gmail.com

Lena Thynell has created an Instagram account for PWCS.

SEARCH philadelphiawatercolorsociety

If you are an Instagram user, you can tag your photos with #philadelphiawatercolorsociety.

You may also add @philadelphiawatercolorsociety in your text below a photo. If you use Instagram, make sure you “follow” us.
The Half/Sheet is published in the Fall, Winter, and Spring. Please email relevant information to Madeleine Kelly at newsletter@pwcsociety.org. Next Newsletter close is 11/15/19 please put NEWSLETTER in the subject line. Submissions are accepted and/or edited at the discretion of the editor.

119th Anniversary International Exhibition of Works on Paper

**Shipped Works Due**: Between August 12 & August 22, 2019

**Hand Delivery**: Tuesday, September 3, 2019 9 to noon

**Show Opens**: Sunday, September 8, 2019

**Liz Haywood Sullivan Workshop**: September 4, 5, & 6, 2019

**Liz Haywood Sullivan Demo**: Friday, September 6, 2019 - 7pm

**Awards Reception**: Sunday, September 8, 2019 2 pm - 4 pm

**Gallery Talk-Fred Danziger**: Tuesday, September 24, 2019 - 7pm

**Exhibit Closes**: Friday, October 11, 2019

**Hand Pick-Up**: Monday, October 14, 2019 9 am - 5 pm

**Return Shipping**: Monday, October 14, 2019 9 am to 5 pm