



PHILADELPHIA WATER COLOR SOCIETY
 120 Sycamore Mills Road, Media, PA 19063
 Phone: 215-569-3955, Website: www.PWCSociety.org

**PHILADELPHIA
 WATER COLOR SOCIETY**

114th Anniversary International
 Exhibition of Works on Paper

Community Arts Center

414 Plush Mill Road
 Wallingford, PA 19086

www.communityartscenter.org

September 14 through October 17, 2014

AWARDS

\$1,000 PWCS Award of Excellence
 \$900 Hooper Award of Excellence
 Total Cash Awards in Excess of \$5,000

JUROR OF SELECTION

Linda Baker, AWS, NWS

Linda Daly Baker (www.lindabaker.biz) is a signature member of AWS, NWS, TWSA, and ISEA among others. This year she served as one of the jurors for the AWS Annual Exhibition.

Her work has been published in many magazines including *L'Aquarelle* and *Watercolor Magazine*, as well as in *Splash 12* and the new *Splash 13*. Awards include those from AWS and NWS, and she currently has a painting on display in Shenzhen, China. Linda conducts workshops both at home and abroad. She considers her work to be a contemporary handling of traditional subject matter.

JUROR OF AWARDS

Antonio Masi, AWS

Noted watercolorist, Antonio Masi is a Dolphin Fellow of the American Watercolor Society, and has had feature articles in *The Artist's Magazine*, *Watercolor Magazine*, and *American Artists*.

Antonio has had numerous solo exhibitions in NYC and a book of his paintings, *New York's Golden Age of Bridges*, was published in 2011. He has been featured on PBS, in *Splash*, *Newsday* and in the *New York Times*. He prefers watercolor because of the contrasts that it can provide with mass, power and delicacy.

2014 CALENDAR

Entries Due Saturday, June 14
 Notification Begins Tuesday, July 15
 Shipped Works Due September 1-5
 Hand Delivery Monday, September 8
 10:00 AM - 2:00 PM
 Show Opens Sunday, September 14
 Awards Reception Sunday, October 5
 2:00 PM - 4:00 PM
 Exhibit Closes Friday, October 17
 Hand Pick-Up Monday, October 20
 10:00 AM - 2:00 PM
 Return Shipping Begins Tuesday, October 21

LIABILITY:

Artists are responsible for insuring their work in transit. Community Arts Center will provide insurance during the exhibition. PWCS will not be responsible for works damaged, lost or stolen. Any work left after close of exhibition will be placed in storage at the artist's risk and insurance coverage discontinued. A late charge of \$5 per day will apply.

SALES:

40% commission will be taken on all sales.

EXHIBITION CATALOG:

A limited edition catalog will be sent to all entrants.

CHECK LIST IF MAILING CD

- Entries labeled as specified
- Completed Entry Form, Signed and Dated
- Completed Notification Card
- Entry Fee (and Dues, if applicable)
- #10 SASE with Proper Postage

ENTRIES:

Artists may submit two entries. Only one painting per artist will be juried into the exhibition.

SIZE RESTRICTION:

Maximum frame width of 44”.

Minimum image size of 100 square inches

ENTRY FEE: (one or two entries)

- Members: \$15 entry fee if 2014-2015 dues have been paid. If dues have not been paid, include dues payment of \$40 with entry submission.
- Non-Members: \$50 entry fee.

ENTRY DEADLINE:

Entries must be received by June 14, 2014.

Online entries (preferred) or first class mail only.

DIGITAL ENTRIES PREPARATION

- Digital entries must be JPG format with a resolution of 300 dpi.
- Image size should be 1000 pixels on the longest dimension.
- Entries should show image only, no mat or frame.
- When naming the JPG files, indicate entry A or B followed by title and .JPG file name extension.
- Visit www.PWCSociety.org for additional guidelines on preparing digital images.

DIGITAL ONLINE ENTRIES (preferred)

- Go to www.PWCSociety.org
- From the Home page click on Events and select 2014 Exhibition.
- Complete online entry form and upload images.
- (Paper Entry Forms not needed)

DIGITAL ENTRIES ON CD

- Complete and include Paper Entry Forms.
- Label the CD using a permanent marker, indicating your name, entry A and B.
- **DO NOT** affix any kind of label to the CD. CDs with affixed labels will not be accepted.
- CD submissions will not be returned.
- Mail CD and Entry Forms to:
PWCS Entries
13 Brandywine Drive
Elwyn, PA 19063

WORKS ELIGIBLE:

Watermedia, drawings, hand pulled prints, and pastels are acceptable. All work must be original and on or of paper. Collage elements must be of paper, and any image or color on collage papers must be the work of the artist. No oils, photographic, digital, electronic processes or computer art will be accepted. No work previously exhibited at Community Arts Center or in any PWCS exhibition will be accepted. Entries must be no older than 3 years and must not have been done under teacher supervision.

CONDITIONS FOR ACCEPTED WORK:

Only white mats are acceptable. A thin color liner may be used when double matting. Selected work must be wired and ready to hang. Framing must be professional in appearance with clean mats, frames without visible damages, and clean glazing without noticeable scratches. Back of painting should be sealed.

PWCS reserves the right to review all delivered entries for conformance to specifications outlined in the prospectus and the right to refuse any work that does not match the submitted digital entry. Work that does not comply will not be exhibited and will be returned at the artist's expense, and the artist will be precluded from any and all exhibitions sponsored by the PWCS for a period of two years. This penalty will also apply for failure to deliver selected work.

For Frequently Asked Questions regarding Entry Submissions, please visit www.PWCSociety.org.

DIGITAL CD ENTRANTS:

Sign, date, and mail completed entry form and notification card, proper entry fee, dues if applicable, CD, and self addressed stamped #10 envelope. Online entries do not require entry forms to be mailed.

SHIPPING INSTRUCTIONS:

Detailed instructions will be sent to accepted entrants. Shipped work must ship with prepaid return, and must use Plexiglas or other acrylic glazing. Airfloat boxes are strongly recommended. A \$20 handling fee will apply for all shipped work.

SIGNATURE MEMBERSHIP:

An Associate Member in good standing will become a Signature Member after exhibiting as an Associate in two Anniversary International Exhibitions. Signature Members may use initials "PWCS" after their name.

FOR CD ENTRIES ONLY

MAIL FORMS TO:
 PWCS Entries
 13 Brandywine Drive
 Elwyn, PA 19063



..... PLEASE PRINT. **FOR CD ENTRIES ONLY** PLEASE PRINT.

ARTIST _____ ADDRESS _____ CITY _____ PHONE _____	STATE _____ ZIP _____ EMAIL _____	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; border: 1px solid black; height: 20px;"></td> <td style="width: 50%; border: 1px solid black; height: 20px;"></td> </tr> <tr> <td style="font-size: small;"> ENTRY A TITLE _____ MEDIUM _____ FRAME: Height _____ Width _____ IMAGE: Height _____ Width _____ </td> <td style="font-size: small;"> PRICE _____ Ins. Value _____ (if not for sale) <input type="checkbox"/> ACCEPTED <input type="checkbox"/> DECLINED </td> </tr> <tr> <td style="border: 1px solid black; height: 20px;"></td> <td style="border: 1px solid black; height: 20px;"></td> </tr> <tr> <td style="font-size: small;"> ENTRY B TITLE _____ MEDIUM _____ FRAME: Height _____ Width _____ IMAGE: Height _____ Width _____ </td> <td style="font-size: small;"> PRICE _____ Ins. Value _____ (if not for sale) <input type="checkbox"/> ACCEPTED <input type="checkbox"/> DECLINED </td> </tr> </table>			ENTRY A TITLE _____ MEDIUM _____ FRAME: Height _____ Width _____ IMAGE: Height _____ Width _____	PRICE _____ Ins. Value _____ (if not for sale) <input type="checkbox"/> ACCEPTED <input type="checkbox"/> DECLINED			ENTRY B TITLE _____ MEDIUM _____ FRAME: Height _____ Width _____ IMAGE: Height _____ Width _____	PRICE _____ Ins. Value _____ (if not for sale) <input type="checkbox"/> ACCEPTED <input type="checkbox"/> DECLINED
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<input type="checkbox"/> New Member - \$40 Dues Enclosed <input type="checkbox"/> Member - 2014-2015 Dues Paid <input type="checkbox"/> Member - \$40 Dues Enclosed <input type="checkbox"/> Member Entry Fee \$15 <input type="checkbox"/> Non-Member Entry Fee \$50										

PWCS 2014 NOTIFICATION CARD AND ID LABEL
 ATTACH TO BACK OF ACCEPTED PAINTING

ARTIST _____

ADDRESS _____

PHONE _____

ENTRY A _____

ACCEPTED PRICE _____
 DECLINED Ins. Value _____ (if not for sale)

ENTRY B _____

ACCEPTED PRICE _____
 DECLINED Ins. Value _____ (if not for sale)

All information on entry form is final copy for the catalog. Include signature status in other organizations if you wish to have them listed.

NO PRICE CHANGES ARE ALLOWED, FOR ANY REASON!

RELEASE: I hereby agree to the conditions set forth in this prospectus. If my work is selected, I give permission for my work to be reproduced for the PWCS exhibition catalog, publicity, and educational purposes.

Signature _____

Date _____

Your work will not be accepted without this signed release.